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AMERICAN NUMISMATIC SOCIETY

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GLENDINING & Co.

**7, Blenheim Street, New Bond Street
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CATALOGUE OF

ANCIENT, ENGLISH

and

FOREIGN COINS

in GOLD, SILVER & COPPER

DAYS OF SALE

WEDNESDAY, 16th NOVEMBER at 10.30 a.m.

and

THURSDAY, 17th NOVEMBER, 1977 at 1 p.m.

*ON VIEW Monday and Tuesday prior to Sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.*

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Realised

Price 50p

GLENDINING & Co.

7 Blenheim Street, New Bond Street,
London, W1Y 9LD.

SALE OF ANCIENT, ENGLISH AND FOREIGN COINS

HELD ON

WEDNESDAY and THURSDAY, 16th and 17th NOVEMBER, 1977

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	175	29 ...	1,300	57 ...	80	85 ...	175
2 ...	560	30 ...	1,200	58 ...	85	86 ...	115
3 ...	440	31 ...	370	59 ...	75	87 ...	44
4 ...	420	32 ...	1,050	60 ...	130	88 ...	40
5 ...	440	33 ...	750	61 ...	45	89 ...	70
6 ...	310	34 ...	1,550	62 ...	40	90 ...	50
7 ...	640	35 ...	700	63 ...	25	91 ...	50
8 ...	580	36 ...	950	64 ...	115	92 ...	60
9 ...	1,550	37 ...	680	65 ...	50	93 ...	40
10 ...	1,750	38 ...	20	66 ...	45	94 ...	40
11 ...	2,900	39 ...	1,050	67 ...	60	95 ...	20
12 ...	1,350	40 ...	130	68 ...	40	96 ...	95
13 ...	1,550	41 ...	1,050	69 ...	15	97 ...	130
14 ...	720	42 ...	1,450	70 ...	30	98 ...	95
15 ...	680	43 ...	680	71 ...	42	99 ...	160
16 ...	1,800	44 ...	170	72 ...	24	100 ...	115
17 ...	1,800	45 ...	2,900	73 ...	28	101 ...	35
18 ...	1,000	46 ...	440	74 ...	58	102 ...	35
19 ...	1,500	47 ...	400	75 ...	32	103 ...	48
20 ...	1,400	48 ...	620	76 ...	52	104 ...	80
21 ...	3,400	49 ...	440	77 ...	30	105 ...	55
22 ...	1,750	50 ...	6,800	78 ...	30	106 ...	35
23 ...	3,000	51 ...	105	79 ...	110	107 ...	30
24 ...	1,000	52 ...	340	80 ...	155	108 ...	125
25 ...	1,200	53 ...	230	81 ...	260	109 ...	75
26 ...	2,900	54 ...	150	82 ...	20	110 ...	55
27 ...	1,200	55 ...	55	83 ...	30	111 ...	55
28 ...	1,100	56 ...	100	84 ...	120	112 ...	105

Lot	£	Lot	£	Lot	£	Lot	£
113	380	166	360	213	750	258	400
114	75	167	220	213a	105	259	400
115	190	168	170	214	90	260	380
116	95	169	120	215	110	261	370
117	95	170	50	216	75	262	500
118	115	171	120	217	190	263	250
119	80	172	540	218	1,000	264	85
120	35	173	360	219	390	265	180
121	75	174	170	220	1,700	266	120
122	65	175	210	221	360	267	440
123	65	176	360	222	180	268	480
124	40	177	75	223	100	269	270
125	25	178	500	224	115	270	210
126	55	179	200	225	150	271	520
127	40	180	240	226	115	272	250
128	30	181	135	227	70	273	480
129	65	182	290	228	50	274	200
130	50	183	180	229	65	275	660
131	50	184	45	230	60	276	270
132	40	185	65	231	1,000	277	140
133	35	186	35	232	200	278	250
141	520	187	250	233	340	279	370
142	320	188	180	234	600	280	85
143	60	189	150	235	440	281	90
144	140	190	45	236	260	282	140
145	100	191	250	237	200	283	140
146	75	192	210	238	150	284	W'drawn
147	65	193	70	239	260	285	W'drawn
148	65	194	45	240	110	286	390
149	300	195	6,200	241	85	287	340
150	100	196	900	242	75	288	130
151	55	197	360	243	110	289	310
152	75	198	1,600	244	115	290	160
153	880	199	130	245	50	291	160
154	210	200	500	246	65	292	80
155	75	201	1,100	247	85	293	30
156	290	202	75	248	95	294	240
157	120	203	240	249	60	295	95
158	75	204	950	250	120	296	60
159	240	205	250	251	85	297	460
160	270	206	150	252	80	298	125
161	230	208	2,600	253	260	299	70
162	110	209	160	254	300	300	180
163	300	210	65	255	150	301	170
164	210	211	115	256	110	302	45
165	250	212	200	257	480	303	55

Lot		£	Lot		£	Lot		£	Lot		£
304	...	80	350	...	95	396	...	25	446	...	110
305	...	65	351	...	60	397	...	105	447	...	230
306	...	380	352	...	45	398	...	110	448	...	130
307	...	90	353	...	55	399	...	105	449	...	130
308	...	115	354	...	65	400	...	280	450	...	310
309	...	30	355	...	45	401	...	35	451	...	270
310	...	80	356	...	230	402	...	240	452	...	400
311	...	400	357	...	110	403	...	105	453	...	290
312	...	30	358	...	42	404	...	140	454	...	420
313	...	230	359	...	50	405	...	390	455	...	55
314	...	180	360	...	30	406	...	230	456	...	90
315	...	105	361	...	30	407	...	185	457	...	330
316	...	140	362	...	55	408	...	150	458	...	160
317	...	140	363	...	60	409	...	240	459	...	110
318	...	220	364	...	60	410	...	175	460	...	230
319	...	200	365	...	110	411	...	160	461	...	480
320	W'drawn		366	...	200	412	...	280	462	...	95
321	...	330	367	...	35	413	...	65	463	...	95
322	...	70	368	...	50	414	...	130	464	...	270
323	...	65	369	...	75	415	...	90	465	...	600
324	...	110	370	...	35	416	...	40	466	...	420
325	...	160	371	...	305	421	...	65	467	...	500
326	...	35	372	...	40	422	...	320	468	...	650
327	...	30	373	...	52	423	...	220	469	...	920
328	...	28	374	...	25	424	...	280	470	...	110
329	...	30	375	...	80	425	...	170	471	...	260
330	...	30	376	...	30	426	...	650	472	...	190
331	...	30	377	...	25	427	...	680	473	...	110
332	...	370	378	...	105	428	...	620	474	...	210
333	...	370	379	...	75	429	...	150	475	...	130
334	...	160	380	...	65	430	...	110	476	...	210
335	...	105	381	...	25	431	...	105	477	...	120
336	...	120	382	...	30	432	...	180	478	...	200
337	...	30	383	...	320	433	...	290	479	...	140
338	...	60	384	...	180	434	...	150	480	...	210
339	...	50	385	...	65	435	...	660	481	...	200
340	...	55	386	...	190	436	...	380	482	...	370
341	...	65	387	...	200	437	...	800	483	...	190
342	...	135	388	...	130	438	...	210	484	...	320
343	...	75	389	...	200	439	...	240	485	...	210
344	...	120	390	...	55	440	...	580	486	...	310
345	...	80	391	...	35	441	...	240	487	...	380
346	...	110	392	...	190	442	...	270	488	...	165
347	...	75	393	...	55	443	...	400	489	...	200
348	...	80	394	...	55	444	...	80	490	...	310
349	...	90	395	...	50	445	...	480	491	...	210

Lot	£	Lot	£	Lot	£	Lot	£
492 ...	290	538 ...	35	584 ...	360	630 ...	180
493 ...	270	539 ...	65	585 ...	320	631 ...	190
494 ...	480	540 ...	35	586 ...	190	632 ...	210
495 ...	270	541 ...	65	587 ...	270	633 ...	45
496 ...	420	542 ...	90	588 ...	140	634 ...	45
497 ...	420	543 ...	110	589 ...	110	635 ...	250
498 ...	540	544 ...	30	590 ...	60	636 ...	75
499 ...	135	545 ...	140	591 ...	270	637 ...	70
500 ...	100	546 ...	260	592 ...	85	638 ...	120
501 ...	100	547 ...	160	593 ...	100	639 ...	165
502 ...	110	548 ...	160	594 ...	290	640 ...	25
503 ...	350	549 ...	45	595 ...	210	641 ...	35
504 ...	250	550 ...	65	596 ...	230	642 ...	210
505 ...	230	551 ...	70	597 ...	280	643 ...	45
506 ...	135	552 ...	110	598 ...	160	644 ...	35
507 ...	300	553 ...	210	599 ...	105	645 ...	120
508 ...	1,800	554 ...	400	600 ...	280	646 ...	40
509 ...	250	555 ...	85	601 ...	135	647 ...	460
510 ...	160	556 ...	85	602 ...	150	648 ...	180
511 ...	600	557 ...	140	603 ...	70	649 ...	400
512 ...	340	558 ...	85	604 ...	35	650 ...	90
513 ...	480	559 ...	80	605 ...	65	651 ...	50
514 ...	360	560 ...	85	606 ...	65	652 ...	70
515 ...	1,250	561 ...	60	607 ...	65	653 ...	80
516 ...	130	562 ...	60	608 ...	80	654 ...	160
517 ...	260	563 ...	50	609 ...	50	655 ...	85
518 ...	750	564 ...	130	610 ...	24	656 ...	220
519 ...	320	565 ...	65	611 ...	75	657 ...	26
520 ...	500	566 ...	160	612 ...	260	658 ...	35
521 ...	480	567 ...	750	613 ...	180	659 ...	35
522 ...	180	568 ...	460	614 ...	260	660 ...	170
523 ...	270	569 ...	380	615 ...	260	661 ...	180
524 ...	260	570 ...	350	616 ...	150	662 ...	70
525 ...	180	571 ...	140	617 ...	50	663 ...	30
526 ...	600	572 ...	1,450	618 ...	85	664 ...	50
527 ...	160	573 ...	170	619 ...	75	665 ...	35
528 ...	880	574 ...	1,950	620 ...	120	666 ...	55
529 ...	140	575 ...	170	621 ...	210	667 ...	60
530 ...	90	576 ...	230	622 ...	300	668 ...	45
531 ...	145	577 ...	120	623 ...	120	669 ...	25
532 ...	230	578 ...	460	624 ...	70	670 ...	35
533 ...	150	579 ...	170	625 ...	90	671 ...	40
534 ...	280	580 ...	170	626 ...	170	672 ...	60
535 ...	210	581 ...	240	627 ...	200	673 ...	70
536 ...	2,500	582 ...	130	628 ...	160	674 ...	115
537 ...	95	583 ...	300	629 ...	200		

CATALOGUE OF

ANCIENT ENGLISH & FOREIGN COINS

in Gold, Silver and Copper

First Day's Sale

Wednesday, 16th November, 1977

commencing at 10.30 a.m. precisely

ANCIENT COINS

- 1* Macedon, Alexander III (336-323 B.C.), Posthumous Tetradrachm on spread flan, head of Herakles right, wearing lion skin, *rev.* Zeus seated left (M.472). *Good very fine.* 1
- 2* — Perseus (178-168 B.C.), Tetradrachm (17.04 gm.), diademed head of King right, *rev.* eagle standing on thunderbolt right, all in wreath (cf. Dan. Syll. 1266/7). *About good very fine.* 1
- 3* Attica, Athens (c. 167/6 B.C.), new-style Tetradrachm, helmeted head of Athena right, *rev.* owl standing on amphora, all in wreath (Thompson 353j/k). *Extremely fine, but obverse slightly weak; reverse letters unusually clear.* 1
- 4* Mysia, Pergamum, Attalus I (241-197 B.C.), Tetradrachm, diademed head of Philateirus right, *rev.* Athena seated left (cf. Dan. Syll. 336). *About extremely fine, slightly bent.* 1
- 5* Aeolis, Myrina (2nd-1st Century B.C.), Tetradrachm, head of Apollo of Grynium, laureate, right, *rev.* Apollo standing right (Dan. Syll. 221). *About extremely fine, with an attempted piercing at edge.* 1
- 6* Caria, Rhodes (c. 304-189 B.C.), Didrachm, head of Helios, radiate, facing slightly right, *rev.* rose with bud on stem (Dan. Syll. 765). *About extremely fine.* 1

Roman Sestertii from an old collection

- 7* Augustus (27 B.C.–A.D. 14), with Divus Caesar, Italian mint, CAESAR DIVI F bare head of Octavian right, *rev.* DIVOS IVLIVS, laureate head of Caesar right (S.1335; Cr. 535/1). *Good very fine.* 1

- 8* ——— posthumous Sestertius struck under Tiberius (22·77 gm.), DIVVS AVGVSTVS PATER, radiate head of Augustus left, *rev.* S.C. circular temple with six columns, empty niche in centre, flanked stone bases on which, to left, a lamb, and to right a calf (RIC —; BMC —; C.250). *Green patina, extremely fine except for slight roughness on the obverse.* 1

ex auction J. Hirsch, Munich, No. xxxi, 6 May 1912, Lot 1000.

This coin is almost certainly not original, but an 18th Century production. L. Laffranchi (RIN 1910 p. 23 n. 1) considered all Sestertii of this type to be modern forgeries (cf. Banti & Simonetta C.N.R. Vol. VI p. 137). It should be pointed out however that many of the dies, especially the reverses, used for the Dupondii, leave much of the detail off the flans. These Dupondii dies are large enough to produce Sestertii given a large enough flan. (cf BMC Vol. I pl. 25/10).

- 9* Caligula (A.D. 37-41), Sestertius, C. CAESAR DIVI. AVG. PRON. AVG. P.M. TR. P. III. P.F.; *in ex.* PIETAS, Pietas seated left, holding patera; small figure standing behind chair, *rev.* DIVO AVG. S.C., Hexastyle temple adorned with garlands. In front, Caligula standing by altar. Victimarius leading bull to sacrifice; attendant holds patera (RIC 36; C.10). *Dark patina, extremely fine.* 1

- 10* ——— Sestertius, C. CAESAR AVG. GERMANICVS PON. M. TR. POT, laureate head of Caligula left, *rev.* AGRIPPINA DRV-SILLA. IVLIA. S.C., the three sisters of Caligula standing to front personifying Securitas, Concordia and Fortuna (RIC 26; C.4). *About extremely fine.* 1

- 11* Agrippina Senior (wife of Germanicus and mother of Caligula), Sestertius, AGRIPPINA M.F. MAT. C. CAESARIS AVGVSTI draped bust of Agrippina right, *rev.* S.P.Q.R. MEMORIAE AGRIPPINAE Carpentum drawn left by two mules (RIC 42; C.1). *Extremely fine.* 1

Lot

- 12* Claudius I (A.D. 43-54), Sestertius, TI. CLAVDIVS CAESAR AVG. P.M. TR.P IMP. P.P. laureate head of Claudius right, *rev.* SPES AVGVSTA S.C., Spes walking left with flower (RIC 64; C.85). *Tooled, about extremely fine.* 1
- 13* Nero (A.D. 54-68), Sestertius, NERO CLAVDIVS CAESAR AVG. GER. P.M. TR. P.IMP. P.P., laureate head of Nero right, aegis on neck, *rev.* DECVRSIO S.C., Nero galloping right bearing spear, followed by soldier on horseback holding vexillum (RIC 129; BMC 143; C.83). *Extremely fine.* 1
- 14* ——— Sestertius, NERO CLAVDIVS CAESAR AVG. GER. P.M. TR. P. IMP. P.P., laureate head of Nero right, aegis on neck, *rev.* DECVRSIO S.C., Nero galloping left bearing spear, followed by soldier on horseback carrying vexillum (RIC 141; BMC 148; C.91). *About good very fine, but a little tooling.* 1
- 15* ——— Sestertius, NERO CLAVD. CAESAR AVG. GER. P.M. TR. P. IMP. P.P., laureate head of Nero left, globe at point of bust, *rev.* ANNONA AVGVSTI CERES S.C., Ceres seated left, facing Abundantia standing right; in background, stern of ship (RIC 73; BMC 307; C.15). *About good very fine with green patina.* 1
- 16* ——— Sestertius, NERO CLAVD. CAESAR AVG. GER. P.M. TR. P. IMP. P.P., laureate head of Nero right, aegis on neck, *rev.* ROMA S.C., Roma seated left on cuirass, holding Victory and parazonium (RIC 206; BMC 175). *Extremely fine with dark green patina.* 1
- 17* ——— a similar coin but obverse legend reads NERO CLAVDIVS CAESAR AVG. GER. P.M. TR. P. IMP. P.P. (RIC 210; BMC 182). *Almost extremely fine, a little pitting on the reverse, beautiful green patina.* 1
- 18* ——— Sestertius, mint of Lugdunum, IMP. NERO CAESAR AVG. PONT. MAX. TR. POT. P.P., laureate head of Nero right, globe at point of neck, *rev.* S.C. triumphal arch surmounted by facing quadriga (RIC 157; BMC 332; C.310). *About extremely fine with dark tone.* 1
- 19* ——— a similar coin but obverse legend reads NERO CLAVD. CAESAR AVG. GER. P.M. TR. P. IMP. P.P. (RIC 149; BMC 329; C.307). *Extremely fine with dark tone.* 1
- ex Sotheby (Bizot) sale, November 19/21 1902, lot 74, and Adolf Hess, Frankfurt sale, 11 March 1912, lot 1307.*

LOT

- 20* Galba (A.D. 68-69), Sestertius, IMP. SER. SVLP. GALBA CAES. AVG. TR. P., laureate and draped bust of Galba right, *rev.* LIBERTAS PVBLICA S.C., Libertus standing left, holding pileus and rod (RIC 35; BMC 71; C.130). *Some tooling on reverse, extremely fine with strong portrait.* 1
- 21* ——— Sestertius, SER. GALBA IMP. CAES. AVG. TR. P., laureate and draped bust of Galba right *rev.* ROMA S.C., Roma seated left on cuirass, holding spear and leaning on shield (RIC 43; BMC 87; C.170). *Extremely fine with olive-brown patina.* 1
- 22* ——— Sestertius, SER. GALBA IMP. CAESAR AVG. TR. P., laureate head of Galba right, *rev.* S.P.Q.R./O.B./CIV SER. in three lines within oak wreath (RIC 50 var.; BMC —; C. —). *A patch of corrosion on the reverse, otherwise extremely fine.* 1
- ex Sotheby (Carfrae) sale, July 8/11 1901, lot 64, and ex J. Hirsch (Percy Barron) sale, 11 May 1911, lot 920.*
- 23* Vitellius (A.D. 69), Sestertius, A. VITELLIVS GERMAN IMP. AVG. P.M. TR. P., laureate and draped bust of Vitellius right, *rev.* VICTORIA AVG. S.C., Victory standing right inscribing OB. CIVIS. SER. on a shield attached to a palm tree (RIC 13; BMC —; C.94). *Good very fine.* 1
- ex J. Hirsch (Percy Barron) sale, 11 May 1911, lot 924, and ex Hartwig Collection No. 1175a.*
- 24* ——— Sestertius, A VITELLIVS GERMANICVS IMP. AVG. P.M. TR. P., laureate and draped bust of Vitellius right, *rev.* PAX AVGVSTI S.C., Pax standing left holding branch and cornucopiae (RIC 8; BMC p. 377†; C.67). *Good very fine with a mottled green patina, a little pitting and some tooling.* 1
- 25* Vespasian (A.D. 69-79), Sestertius, IMP. CAES. VESPAS. AVG. P.M. TR. P. P.P. COS. III, laureate head of Vespasian right, *rev.* PAX AVGVSTI S.C., Pax standing left holding branch and cornucopiae (RIC 437; BMC 555; C.326). *Dark tone, extremely fine.* 1
- ex auction J. Hirsch, Munich (Imhoof-Blumer), 27 May 1907, lot 670, and ex auction J. Hirsch, Munich, No. XXXI, 6 May 1912, lot 1197.*

Lot

- 26* ——— Sestertius, IMP. CAES. VESPASIAN AVG. P.M. TR. P. P.P. COS. III, laureate head of Vespasian left, *rev.* VICTORIA AVGVSTI S.C., Victory standing right, left foot on helmet, writing OB. CIV. SER. on shield hung on palm tree; Jewess seated left below, mourning (RIC 467; BMC 784n; C.623). *Extremely fine with mottled green patina.* 1
ex Sotheby (Bizot) sale, November 19/21 1902, lot 91, and ex Disart Collection.
- 27* ——— Sestertius, IMP. CAES. VESPASIAN AVG. P.M. TR. P. P.P. COS. III, laureate head of Vespasian right, *rev.* IVDAEA CAPTA S.C., Jewess seated right under palm tree, mourning; behind palm, Vespasian standing right, holding spear and parazonium (RIC 427; C.239). *Green patina, edge flaked, very fine.* 1
- 28* Titus (A.D. 69-71), Sestertius, IMP. T. CAES. VESP. AVG. P.M. TR. P. P.P. COS. VIII, laureate head of Titus right, *rev.* S.C., Spes advancing left holding flower (RIC 100; BMC 186; C.221). *Dark green patina, good very fine.* 1
ex Sotheby (Carfrae) sale, June 8/11 1901, lot 77, and Sotheby (Astronomer) sale, June 13/19 1906, lot 521, and J. Hirsch, Munich (Percy Barron) sale, May 11 1911, lot 937.
- 29* ——— IMP. T. CAES. VESP. AVG. P.M. TR. P. P.P. COS. VIII, laureate head of Titus left, *rev.* ANNONA AVG. (no S.C.), Annona standing left, holding statuette of Aequitas and cornucopiae; in field left, a modius; to right, stern of a ship (RIC 86; BMC 153; C.15). *Even matt grey-green patina, almost extremely fine.* 1
- 30* Domitian (A.D. 81-96), Sestertius, IMP. CAES. DOMIT. AVG. GERM. COS. XV. CENS. PER P.P., laureate head of Domitian right, aegis on neck, *rev.* S.C., Domitian standing left holding thunderbolt and spear, crowned by Victory standing left, with palm (RIC 390; C.513). *About extremely fine.* 1
ex Sotheby (Bizot) sale, November 19/21 1902, lot 110.
- 31* ——— Sestertius. obverse as previous coin but without aegis, *rev.* IOVI VICTORI S.C., Jupiter seated left holding Victory and sceptre (RIC 388; C.314). *About good very fine.* 1

Lot

- 32* Nerva (A.D. 96-98), Sestertius. IMP. NERVA CAES. AVG. P.M. TR. P. COS. III. P.P., laureate head of Nerva right, *rev.* FORTVNA AVGVST. S.C., Fortunate standing left, holding rudder and cornucopiae (RIC 83; C.67). *Dark tone, about extremely fine.* 1
- 33* Trajan (A.D. 98-117), Sestertius, IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. TR. P. COS. V. P.P., laureate head of Trajan right, drapery on left shoulder, *rev.* S.P.Q.R. OPTIMO PRINCIPI S.C., Securitas seated left (RIC 518). *Dark green patina, extremely fine.* 1
- 34* ——— Sestertius, IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. TR. P. COS. V. PP., laureate head of Trajan right, draped left shoulder, *rev.* S.P.Q.R. OPTIMO PRINCIPI S.C., Trajan standing left, holding thunderbolt and spear, crowned by Victory holding palm (RIC 549; C.516). *Dark brown patina, extremely fine.* 1
- Ex J. Hirsch, Munich, Auction XXXIII, 17 November 1913, lot 1227.*
- 35* Hadrian (A.D. 117-138), Sestertius, HADRIANVS AVGVSTVS, laureate head of Hadrian right, drapery on left shoulder, *rev.* COS. III. S.C., Aequitas standing left holding scales and rod (RIC 637; BMC 1305). *Dark brown tone, extremely fine.* 1
- 36* ——— a similar coin (RIC 637; BMC 1305). *Dark green patina, striking crack, extremely fine.* 1
- 37* ——— Sestertius, IMP. CAESAR TRAIANVS HADRIANVS AVG., laureate bust of Hadrian right, drapery on left shoulder, *rev.* [PONT MAX] TR. POT. COS. II. S.C., Roma seated right, clasping hands with Hadrian who stands left (RIC 547; C.91). *Very fine.* 1
- 38* Antinous (favourite of Hadrian) Æ 32, ΔΙΥΟΣ ΑΝΤΙΝΟΟΣ, bare head of Antinous, *rev.* seated figure of Venus right, at her toilet. *Very fine.* 1
- This is not an ancient piece but an eighteenth-century fabrication.*

Lot

- 39* Antoninus Pius (A.D. 138-161), Sestertius, ANTONINVS AVG. PIVS P.P. TR. P. COS. III, laureate and draped bust of Antoninus Pius right, *rev.* MONETA AVG. S.C., Moneta standing left, holding scales and cornucopiae (RIC 610 and note). *Extremely fine.*

1

ex Sotheby (Bizot) sale, November 19/21 1902, lot 141, and ex Hoffman Collection. This coin is the specimen mentioned in the note to RIC 610.

- 40* ——— Sestertius, ANTONINVS AVG. PIVS P.P. TR. P. COS. IIII, laureate head of Antoninus Pius right, *rev.* FELICITAS AVG. S.C., Felicitas standing left, holding capricorn and long caduceus (RIC 770; C.363). *Very fine.*

1

- 41* ——— posthumous Sestertius, DIVVS ANTONINVS, bare head of Antoninus Pius right, *rev.* DIVO PIO S.C., square altar (RIC 1272 [M. Aurelius]; C.358). *Almost extremely fine with lustrous dark green patina.*

1

- 42* ——— Sestertius, AVRELIVS CAESAR AVG. PII. F., bare head, draped and cuirassed bust of Marcus Aurelius right, *rev.* TR. POT. XV. COS. III. S.C., Pietas standing left, holding a child on each arm; two more children at her feet (RIC 1359b.). *Dark green patina, extremely fine.*

1

- 43* ——— Sestertius, M. ANTONINVS AVG. ARM. PARTH. MAX., laureate head of Marcus Aurelius right, *rev.* TR. POT. XXII. IMP. V. COS. III. FORT. RED. S.C., Fortuna seated left, holding rudder and cornucopiae (RIC 957; C.211). *Small patch of corrosion on the obverse, otherwise extremely fine.*

-
- 44 Augustus (27 B.C.-A.D. 14), Aureus, 8 B.C., Lugdunum. *rev.* Augustus seated before barbarian presenting child (BMC 492, RIC 346, C.174). *Mounted, fine.*

1

- 45* Nero (A.D. 54-68), Aureus, *obv.* draped bust of youthful Nero to right, NERONI CLAVDIO DRVSO GERM. COS. DESIGN., *rev.* EQVESTER ORDO PRINCIPI IVVENT on a shield (C.96; RIC 95). *Slight scratches in field, otherwise extremely fine, rare thus.*

1

LOT

- 46* — Aureus, NERO CAESAR, laureate head right, *rev.* AVGVSTVS GERMANICVS, Nero standing (RIC 42; C.44). *Good fine.* 1
- 47* — Aureus, NERO CAESAR AVGVSTVS, laureate head right, *rev.* CONCORDIA AVGVSTA, Concordia seated left (RIC 43; C.66). *About good fine.* 1
- 48* — Aureus, IMP. NERO CAESAR AVGVSTVS, laureate head right, *rev.* IVPPITER CVSTOS, Jupiter seated left (RIC 46; C.120). *About very fine.* 1
- 49* — Aureus, NERO CAESAR AVGVSTVS, laureate head right, *rev.* SALVS, Salus seated left (RIC 52; C.313). *About good fine.* 1
- 50* Otho (A.D. 69), Aureus, IMP. OTHO CAESAR AVG. TR. P., bare head of Otho right, *rev.* PAX ORBIS TERRARVM, Pax standing left, holding branch and caduceus (RIC 2; BMC 1; C.2). *About extremely fine.* 1
- Ex J. Hirsch (Imhoof-Blumer) sale, 27 May 1907, lot 640.*
- 51 Jovian (A.D. 363-364), Solidus, mint of Sirmium, diademed, draped and cuirassed bust to right, *rev.* emperor standing holding labarum, captive seated before him (C.12), *about fine*; together with a Quinarius of Allectus, *about fine*; and a large Roman bronze of Alexandria, *poor.* 3
- 52 Maurice Tiberius, Solidus, Constantinople, *rev.* Victory (Ratto 1012), *very fine*; other ancient coins in \mathcal{A} R (3), Corinth Stater, Macedon, Alexander III, Drachm, Thessaly, Confederacy, Double Victoriatus; ancient \mathcal{A} E (4) of Athens, Egypt, and Sicily (2). *All described in envelopes, fine or very fine.* 8
- 53 Eudocia (wife of Theodosius II), Tremissis, AEL. EVDOCIA AVG., draped and diademed bust right, *rev.* cross in wreath (G.6). *Gilt and traces of mounting, very fine.* 1
- 54 Fourth century Roman Solidi (2), of Constantius II, *rev.* Roma and Constantinople seated (C.112); and Valentinian I, *rev.* emperor standing (C.28), *traces of mounting, gilt and fine.* 2
- 55* Mn. Acilius (c. 55 B.C.), Denarius, head of Salus right, *rev.* Valetudo (Salus) standing left, holding serpent (S.922). *About good very fine.* 1

Lot

- 56 Augustus (B.C. 27–A.D. 14), Denarius of Moneyer Q. Rustius, conjoined busts of Fortuna Victrix and Fortuna Felix right, *rev.* altar (RIC 96; C.513), *banker's mark on obverse, very fine*; together with a plated Denarius of Mark Antony, Antony as priest standing right, *rev.* radiate head of Sol right (S.1199), *plated, fine.* 2
- 57 Tiberius (as Augustus), Æ Sestertius, Tiberius seated left, *rev.* large s.c. (C.3; RIC 19; BMC 70). *Fine.* 1
- 58* Nero (A.D. 54-68), Dupondius, NERO CLAVD. CAESAR AVG. GER. P.M. TR. P. IMP. F.P., diademed head of Nero right, globe at point of neck, *rev.* SECVRITAS AVGVSTI S.C., in ex II, Securitas seated left (RIC 285; C.321). *Some pitting, about extremely fine.* 1
- 59* Antoninus Pius (A.D. 138-161), Denarius, laureate head of Antoninus Pius right, *rev.* bare head of Marcus Aurelius right (RIC 417a; C.15). *About good very fine.* 1
- 60* Clodius Albinus (A.D. 193-197), Denarius, bare head of Albinus right, *rev.* Felicitas standing left (RIC 4; C.15). *Very fine with pleasing portrait.* 1
- 61* Septimius Severus (A.D. 193-211), Denarius, laureate head right, *rev.* Liberalitas standing left (RIC 277; C.296). *Extremely fine.* 1
- 62 Maximinus I (A.D. 235-238), Sestertius, laureate, draped and cuirassed bust right, *rev.* Salus seated left (RIC 64; C.88). *Very fine with green patina.* 1
- 63* Philip II (A.D. 247-249), Sestertius, laureate, draped and cuirassed bust right, *rev.* Mars advancing right (RIC 263; C.89). *About good very fine.* 1
- 64* Gallienus (A.D. 253-268), Sestertius, laureate, draped and cuirassed bust right, *rev.* soldier standing left (RIC 248; C.1295). *Good very fine.* 1
- 65 First-century Roman Denarii (2) or Vespasian, *rev.* Vesta seated left, and Domitian, *rev.* Salus standing. *About very fine.* 3
- 66 Second-century Roman Denarii (3) of Trajan, *rev.* Pax standing, Hadrian, *rev.* Genius sacrificing, and Marcus Aurelius, *rev.* Virtus, *fine to very fine.* 3

Lot

- 67 — a similar lot (3) of Faustina I (2), *revs* Ceres, Juno, and Faustina II, *rev.* Concordia, *very fine.* 3
- 68 Third-century Roman coins (2), comprising a Denarius of Maximinus I, *rev.* Victory, and an Antoninianus of Tacitus, *rev.* Felicitas, *about extremely fine.* 2
- 69 Egypt, Cleopatra VII (52-20 B.C.), Æ 27, head of Cleopatra right, *rev.* eagle on thunderbolt (BMC 4). *Fair.* 1
- 70 Roman bronze coins (3), comprising a Sestertius of Otacilia Severa, *rev.* Concordia, *fine*; an As of Julia Titi, *rev.* Vesta, *poor*; and a Dupondius of Marcus Aurelius, *rev.* two emperors clasping hands, *very fine.* 3
- 71 Second-century Roman Denarii (4) of Faustina I (2), *revs* Pietas, *poor*; temple, *good very fine but plated*; Faustina II, *rev.* Hilaritas; Crispina, *rev.* Juno, *the last two very fine.* 4
- 72 Lucilla (wife of Lucius Verus), Denarius, draped bust right, *rev.* Hilaritas standing (RIC 769; C.28). *Very fine.* 1
- 73 Julia Domna (wife of Septimius Severus), Denarius, draped bust right, *rev.* Venus seated left (RIC 338c; C.212). *Extremely fine.* 1
- 74 Third-century Denarii (6) of Plautilla, *rev.* Venus; Julia Maesa, *rev.* Laetitia; Julia Soemias, *rev.* Venus; Julia Paula, *rev.* Concordia; and Julia Mamaea (2). *revs* Felicitas; Juno, *fair to good fine, the last plated.* 6
- 75 Mariniana (wife of Valerian), Antoninianus, draped and veiled bust right, on crescent, *rev.* peacock facing (RIC 3; C.2). *About very fine.* 1
- 76 Third-century Antoniniani (4) of Otacilia Severa, *rev.* Pudicitia; Salonina (2), *revs* Venus, Vesta, and Severina, *rev.* Fides and Sol standing. *very fine.* 4
- 77 Fourth-century copper coins (6) of Galeria Valeria, Follis, *poor*; Theodora, Æ 4, *very fine*; Eudocia (2), Æ 2; *very fine*, Æ 4, *good fine*, Aelia Flacilla, Æ 3 and Eudoxia, Æ 3, *the last two fine.* 6

Lot

- | | | |
|----|---|----|
| 78 | Roman coins (14) of Domitian, Aurelian (3), Salonina, Tacitus, Probus (2), Constantine I, Constantine II, Crispus, Constantius II (2), and Gratian, together with a bronze coin of Syracuse, <i>mostly fine</i> . | 15 |
| 79 | Æ Roman Republican Denarii (9). <i>Mostly fine, some better</i> . | 9 |
| 80 | Æ Roman Imperial Denarii (9), Antoninianii (4), Æ (1); other miscellaneous ancient coins (6). <i>Mostly fine</i> . | 20 |
| 81 | Roman, Republican, Æ (3), Æ Denarii (5); Imperial Æ Denarii (6), Antoninianii (7); Æ (20). <i>Several very fine</i> . | 41 |
| 82 | Lucius Verus (A.D. 161-169), Didrachm of Caerarea Cappadocia, bare head right, rev. figure standing on summit of Mount Argæus (Syd. 351). <i>Very fine</i> . | 1 |
| 83 | Gordian III (A.D. 238-244), Sestertius, rev. emperor advancing right (RIC 266; C.218), together with an As of Severus Alexander, rev. emperor sacrificing (RIC 447; C.292). <i>Very fine</i> . | 2 |
| 84 | Æ Macedon, Alexander III, Tetradrachm, Basileus below throne, symbol, club, <i>very fine</i> . | 1 |
| 85 | Macedon, Alexander III (B.C. 336-323), Tetradrachm, head of Herakles right, rev. Zeus seated left (M.598 var.), <i>very fine</i> ; together with a Drachm of Alexander, <i>about good fine</i> . | 2 |
| 86 | Macedon, Alexander (336-323 B.C.), Tetradrachm, head of Herakles right, rev. Zeus seated left. <i>Good very fine/good fine</i> . | 1 |
| 87 | Parthia, Volagases IV (c. A.D. 147-191), Tetradrachm, bust of King left, rev. King seated, Tyche before him (Sellwood 84), together with a Corinthian and early Sri Lankan copper coin. <i>All very fine</i> . | 3 |
| 88 | Greek copper coins (30), various. <i>Fine</i> . | 30 |
| 89 | — a similar lot (30). <i>Fine</i> . | 30 |
| 90 | Augustus (27 B.C.—A.D. 14), Quadrantes (15), various identified in envelopes. <i>Fine, a few better</i> . | 15 |

Lot

- 91 — a similar lot (15). *Fine, a few better.* 15
- 92 Roman Republican (c. 206-195 B.C.), Asses (25), head of Janus, rev. prow (cf. C.112/3; 117A). *Fair.* 25
- 93 Eudoxia (wife of Arcadius), Æ 3 (14). *Fine.* 14
- 94 Byzantine Billon Trachea (30), of Isaac II, Manuel I, and Bulgarian imitations. *Fine to very fine.* 30
- 95 Samanind and Ghaznavid Dirhems (19), various. *Fair.* 19
- 96 British Museum electrotypes (4), by Ready, of Syria; Seleucus I, Antiochus III, Antiochus III and Demetrius I. *Extremely fine.* 4
- 97 — a similar lot (5) of Alexander III, Caulonia, Antiochus III, Antiochus I, and Queen Philistis of Syracuse. *Mostly extremely fine.* 5
- 98 — a similar lot (4), of Antiochus I, Lysimachus, Antigonas Gonatas, Double Shekel of Sidon. *Mostly extremely fine.* 4
- 99 — a similar lot (4), Aureii of Vespasian, Antoninus Pius, Faustina I, Diocletian. *Extremely fine.* 4
- 100 — a similar lot (4), Aureii of Hadrian, Sabina, Marcus Aurelius, and a gold piece of Clazomenae. *Extremely fine.* 4
- 101 Latin Empire (A.D. 1204-1261), small module Scyphates (30), various, types A, B, C, D, G. *Fine, some better.* 30
- 102 — a similar lot (36), types A, B, C, D, G. *Fine, some better.* 30
- 103 Bulgaria (late 12th–early 13th century), Scyphates (19), types A and C, together with Latin type A (11). *Fine, some better.* 30
- 104 Ancient coins (15), comprising Greek ÆR (3), *one pierced*, Greek Æ (3), Roman ÆR (2), Roman Æ (5), a Byzantine Follis and a false Jewish Shekel. *Fine to very fine.* 15
- 105 Greek copper coins (37), various. *Fair to fine.* 37
- 106 Sassanian Empire, Chosroes II (A.D. 591-628), Drachms (13), head of King, rev. fine altar. *About very fine.* 13

Lot

- | | | |
|-----|--|-----|
| 107 | —— — a similar lot (13). <i>About very fine.</i> | 13 |
| 108 | Miscellaneous Byzantine Æ (116). <i>Fair to fine.</i> | 116 |
| 109 | Miscellaneous ancient Æ, mostly Roman (82), Foreign Æ (2).
<i>Fair to fine.</i> | 84 |
| 110 | Norman Kings in Italy and Sicily (12th century A.D.), small Æ
(25), various. <i>Fair.</i> | 25 |
| 111 | —— a similar lot (25). <i>Fair.</i> | 25 |
| 112 | Miscellaneous ancient coins in AR (9), and Æ (26). <i>Several fine.</i> | 35 |
| 113 | Attica, Athens (c. 420 B.C.), Tetradrachm, helmeted head of
Athena right, <i>rev.</i> owl standing (cf. Dan. Syll. 37). <i>Very
fine.</i> | 1 |
| 114 | Mysia, Cyzicus (7th-6th century B.C.), Electrum 1/48 Stater,
head of fish, <i>rev.</i> incuse (BMC 7). <i>Very fine.</i> | 1 |
| 115 | Paphlagonia, Sinope (c. 333-306 B.C.), Drachm, head of nymph
left, <i>rev.</i> sea eagle on dolphin left (BMC 11). <i>Extremely
fine.</i> | 1 |
| 116 | Sicily, Messana under Anaxilaus and the Samians (c. 493-490
B.C.), an AR Trias or ¼-Litra, mask of lion, <i>rev.</i> prow
(Barron, p. 179, 1), and an AR Hexas or 1/8th Litra,
similar (Barron, p. 180, 1). <i>Good fine.</i> | 2 |
| 117 | Trajan (A.D. 98-117), Denarius, laureate, draped and cuirassed
bust right, <i>rev.</i> Mars advancing right (RIC 340; C.271).
<i>Good very fine.</i> | 1 |
| 118 | Hadrian (A.D. 117-138), Denarius, laureate head right, <i>rev.</i> Pax
seated left (RIC 95; C.1147). <i>About extremely fine.</i> | 1 |
| 119 | Roman Denarii (2) of Trajan, <i>rev.</i> Trajan's Column (RIC 307;
C.115), and of Marcus Aurelius, <i>rev.</i> Mercury (RIC 285;
C.530). <i>Very fine.</i> | 2 |
| 120 | Sassanian Drachms (7). a silver Hemidrachm of Tabaristan, to-
gether with a Roman Republican Denarius of Tampilius
Baebius and Antoninianus of Gallienus. <i>Very fine.</i> | 10 |

Lot

- 121 Roman Sestertii (6) of Domitian, Hadrian, Antoninus Pius, Caracalla, Julia Mamaea and Trajan Decius. *Fair to fine.* 6
- 122 Roman Imperial Sestertii (6) of Antoninus Pius, Faustina I, Faustina II, Severus Alexander (2), Gordian III, and second brass (7) of Augustus, Domitian (2), Trajan, Hadrian (2), and Faustina II. *Fair to fine.* (13)
- 123 Large Roman Provincial bronze coins (12), comprising Alexandria (6), Tarsus (4), uncertain (2). *Fair to fine.* 12
- 124 Roman Æ 3 (13), Claudius II, Carausius, Diocletian, Maximian, Galerius, Licinius I, Constantine I (3), Magnentius and Valens (3). *Fine to very fine.* 13
- 125 Roman Denarii (2) of Julius Caesar, *rev.* Aeneas and Anchises, *plated*, and Augustus, *rev.* Caius and Lucius Caesars. *Good fine.* 2
- 126 ——— (3), of Scipio Asiagenus; Domitian, *rev.* Minerva; Faustina II, *rev.* Juno. *Good fine to very fine.* 3
- 127 ——— (3) of Trajan, *rev.* Abundantia; Marcus Aurelius, *rev.* Diana; Faustina I, *rev.* Vesta. *Good fine.* 3
- 128 Roman Antoniniani (5) of Probus, Carus, Numerian (2), Diocletian, together with an Æ 3 of Constans, a small Greek bronze and a Hemidrachm of Athens. *Fair to very fine.* 8
- 129 Roman Sestertii (6) of Hadrian, *rev.* Concordia; Antoninus Pius, *rev.* Annona; Marcus Aurelius, *rev.* Victory; Commodus, *rev.* Annona; Philip I, *rev.* Salus; Gallienus, *rev.* Virtus. *Fine to good fine.* 6
- 130 Roman Folles (6) of Diocletian, Constantius I (3) and Galerius (2), *identified in envelopes.* *Very fine.* 6
- 131 Ancient coins (16), comprising Roman billon Tetradrachms of Alexandria (10), Roman Colonial (1), Greek Æ (3), and Kushan/Indo-Parthian (2). 16
- 132 Pontus, Aurisus (2nd century B.C.) Æ (25), Gorgoneron. *rev.* Nike, *Fine.* 25
- 133 ——— ——— a similar lot (25). *Fine.* 25

 INTERVAL

Sale recommences at 1 p.m. precisely

GOLD COINS

- | | | |
|-----|--|---|
| 141 | North-East Coast, uninscribed Stater (c. 75-30 B.C.), class I, <i>obv.</i> disintegrated head, <i>rev.</i> horse to left, rosette below (cf. Allen 19-25; Mack 54-56; S.19). <i>Very fine.</i> | 1 |
| 142 | Edward III, Noble, Pre-Treaty C. <i>Scratches both sides and creased, fine.</i> | 1 |
| 143 | — Half-Noble, Transitional Treaty Issue, <i>rev.</i> annulets in angles of cross. <i>Cracked (nearly right across), otherwise fine.</i> | 1 |
| 144 | — Half-Noble, Treaty Period. <i>Gilt, fine.</i> | 1 |
| 145 | — Half-Noble, Calais, Treaty Period without French title, no flag as stern but trefoils by Z, <i>rev.</i> C in centre (N. 1241; S.927; same dies as Doubleday 271). <i>Cracked and piece missing, otherwise fine, very rare.</i> | 1 |
| 146 | — Quarter-Noble, Transitional Treaty Issue, <i>obv.</i> trefoils in spandrels and on cusps, <i>rev.</i> large pellet in centre, annulets at points of quatrefoil. <i>Fine.</i> | 1 |
| 147 | — Quarter-Noble, Treaty Period, <i>obv.</i> cinquefoils on cusps, <i>rev.</i> lis in centre. <i>Spade marks on reverse, otherwise about very fine.</i> | 1 |
| 148 | — Quarter-Noble, Treaty Period, similar to last but annulet before EDWARD. <i>Slightly clipped, fine.</i> | 1 |
| 149 | Richard II (1377-99), London Noble, type I, straight-sided lettering, with French title (N.1302; S.1069) (wt. 7.675 gm.). <i>Very fine but has been mounted and field damaged at 3 o'clock.</i> | 1 |
| 150 | — Quarter-Noble, <i>obv.</i> from altered die of Edward III, <i>rev.</i> pellet in centre. <i>Chip missing from edge, otherwise about very fine, rare; ex L. A. Lawrence (15).</i> | 1 |

Lot

- 151 Henry V (1413-22), Half-Noble, Class C, *obv.* nothing by sword arm, mullet over shield, broken annulet on ship's side, *rev.* broken annulet in 2nd quarter. *Clipped almost to inner circle, fine.* 1
- 152 — Quarter-Noble, Class C, *obv.* broken annulet to left of shield, mullet to right, lis above, annulets on upper six cusps. *Very fine but rather cracked.* 1
- 153* Henry VI (1422-61), London Noble, Annulet issue, annulet at sword arm and in one spandrel (N.1414; S.1207). *Good very fine.* 1
- 154 — London Noble, similar. *Rather creased, fine.* 1
- 155 — London Quarter-Noble, Annulet issues (1422-27), mm. large lis, lis over shield (N.1420; S.1215). *About fine.* 1
- 156 — Noble, Pinecone-Mascle Issue, *rev.* lis in 2nd quarter and (unusually) mascle (over pinecone) after ILLORVM (N.1457; S.1228; cf. Whitton 23b). *Very fine but badly cracked, rare.* 1
- 157 — Half-Noble, Annulet Issue. *Bent and with slight edge damage, but fine.* 1
- 158 — Quarter-Noble, Annulet Issue, *obv.* lis above shield, nothing below. *Slight edge damage, nearly very fine.* 1
- 159 — Salute of Rouen, mm. lion, *obv.* shields of France and Britain, head and shoulders of Virgin Mary and Angel Gabriel above, *rev.* long cross, lis to left, leopard passant to right, h. below. *Several creases, fine.* 1
- 160 Edward IV, 1st Reign, Ryal, mm. crown, *rev.* only. *Cracked, gilt and has been mounted, fine.* 1
- 161 — Half-Ryal, York, mm. sun *rev.* only, *obv.* E in waves. *Cracked and has been mounted, but about very fine.* 1
- 162 — Quarter-Ryal, mm. sun *obv.*, crown *rev.*, *obv.* shield with E above, lis below, sun to left and rose to right. *Faint crack near centre, very fine.* 1
- 163 Edward VI, 2nd Reign, Angel, m.m. cross and pellet. *Very fine.* 1

Lot

- 164 ——— Angel, m.m. cinquefoil. *Very fine.* 1
- 165 Henry VII, Angel, Class III, m.m. escallop, rosette stops. *Trace of mount but very fine.* 1
- 166 Henry VIII, Second Coinage (1526-44). Crown of the Double-Rose, m.m. arrow, *obv.* H-R, *rev.* H-I, legend ends HIBERIE (S.1675). *Very fine but has been mounted.* 1
- 167 ——— ——— Crown, m.m. rose, *obv.* double-rose, crown above, crowned initials HK (Katherine of Aragon) at sides, *rev.* crown above shield, no initials. *Nearly very fine.* 1
- 168 ——— 3rd Coinage, Half-Sovereign, m.m. pellet in annulet, Lombardic lettering. *Fine.* 1
- 169 ——— Crown, Bristol, m.m. WS monogram *rev.* only, *obv.* double rose, crown above, crowned initials HR at sides, *rev.* crown above shield, crowned initials HR at sides. *Gilt and has had mount removed, otherwise very fine.* 1
- 170 ——— Quarter-Angel, m.m. lis. *Has been broken and repaired, nearly very fine.* 1
- 171 ——— ——— Posthumous Coinage, Half-Sovereign, Southwark, m.m. E, *obv.* youthful portrait, *rev.* Lombardic E below shield, Roman lettering both sides. *Slight edge damage and scratched both sides, fine.* 1
- 172* Edward VI, Second Period (1549-50), Half-Sovereign, London, crowned bust, m.m. arrow (N.1911; S.1830). *About fine, somewhat crimped and edge irregular, rare.* 1
- 173 ——— Third Period, Half-Sovereign, m.m. tun, *obv.* crowned half-length figure of the King holding sword and orb, *rev.* square-topped shield, crown above, ER at sides. *Clipped and bent, otherwise very fine, clear portrait, rare.* 1
- 174 Mary, Angel, m.m. pomegranate. *Clipped, obverse rather woolly, fine.* 1
- 175 Elizabeth I, 2nd Issue, Angel, m.m. plain cross. *Plugged at top but better than very fine, the mark rare.* 1

Lor

- 176 — Third issue, Angel, m.m. O (1600) (N.2005; S.1909). *Good fine.* 1
- 177 — Quarter-Angel, m.m. hand. *Pierced, about fine, rare with this mint mark.* 1
- 178 — Pound, m.m. O (1600). *Creased, has probably been mounted, fine.* 1
- 179 James I, First Coinage, Sovereign of Twenty Shillings, m.m. lis (1604-05), second bust with decorated armour, EXVRGAT legend (N.2066; S.1966). *Severely crimped but rare.* 1
- 180 — Second coinage, Double-Crown, m.m. escallop; Britain Crown, m.m. tun; Third coinage, Quarter-Laurel; Edward IV, Angel, m.m. pierced cross, *all pierced, the last poor*; Elizabeth I, Half-Pound, m.m. crosslet, *worn and has been mounted.* 5
- 181 — Third coinage, Half-Laurel, m.m. trefoil (S.1994), *fine*; George III, Quarter-Guinea, 1762, *damaged.* 2
- 182 — Second coinage, Unite, 4th bust, m.m. escallop. *Very fine.* 1
- 183 — Double Crown, 3rd bust, m.m. lis. *Slight edge damage and legends mostly weak, but fine with clear portrait.* 1
- 184 — Britain Crown, 3rd bust, m.m. tower. *About fine.* 1
- 185 — Thistle Crown, m.m. escallop (over rose obv.?). *Fine.* 1
- 186 — Half-Crown, 1st bust, m.m. coronet. *Fine.* 1
- 187 — 3rd coinage, Angel, m.m. lis. *Pierced and broken at top, very fine, rare.* 1
- 188 — Laurel, 4th bust, m.m. trefoil. *Edge a little ragged, fine.* 1
- 189 — Half-Laurel, 4th bust, m.m. trefoil. *Very fine.* 1
- 190 — Quarter-Laurel, 4th bust, m.m. trefoil. *Trace of mount, fine.* 1
- 191 Charles I, Tower mint, Unite, m.m. lis (1625), first bust (N.2146; S.2041). *Fine.* 1

Lor

- 192 ——— Unite, Sch. Group B, m.m. cross on steps. *Slight trace of mount, about very fine.* 1
- 193 ——— Double-Crown, Sch. Group B, m.m. plumes. *Centre weak, fine.* 1
- 194 ——— Crown, Sch. Group B, m.m. castle, without inner circles. *Bent, fine.* 1
- 195* ——— Oxford mint, Triple Unite, 1644, small module, *obv.* m.m. small (Shrewsbury) plume, half-length figure of King left, crown breaking inner circle, *rev.* Declaration on continuous scroll, OXON below date, pellet stops both sides (N.2385; S.2078; Beresford-Jones dies VII/S.11). *A good very fine with well-struck portrait, very rare.* 1
- 196 Commonwealth, Unite, 1651 (S.2542). *Extremely fine but edge irregular between 10 o'clock and 12 o'clock.* 1
- 197 ——— Double-Crown, 1650. *Very fine, pierced.* 1
- 198* Charles II, hammered Unite, Second issue with mark of value, m.m. crown (N.2754; S.2568). *Extremely fine, rare.* 1
- 199 ——— Guinea, 1678, 4th bust, elephant and castle below. *Fine.* 1
- 200 ——— Two-Guineas, 1664, elephant below bust (MCE 32; S.2577). *Good fine, knock on rim.* 1
- 201* James II, Two-Guineas, 1687 (MCE 121; S.2664). *Very fine.* 1
- 202 ——— Guinea, 1st bust, 1685. *About fine, haymarked.* 1
- 203 ——— Guinea, 2nd bust, 1686. *Nearly very fine.* 1
- 204 William & Mary, Five-Guineas, 1692. *Lightly gilt and trace of mount on edge, very fine.* 1
- 205 ——— Guinea, 1692, elephant below bust of William. *Better than fine, rare.* 1
- 206 ——— Half-Guinea, 1694. *Light scratches both sides, fine.* 1

Lot

- 208 William III, Five-Guineas, 1699 plain (MCE 169; S.2718). *Extremely fine but some scuffing and scratches in field in front of portrait.* 1
- 209 ——— Guinea, 1st bust, 1695. *Better than fine.* 1
- 210 ——— Guinea, 2nd bust, 1700. *Nearly fine.* 1
- 211 ——— Half-Guinea, 1698, elephant and castle below bust. *Bent, fine.* 1
- 212 Anne, Guineas, 3rd bust (2), 1712, 1714. *Fine, latter has jeweller's marks on obverse.* 1
- 213 George I, Two-Guineas, 1726. *Very fine.* 1
- 213A ——— Guinea, 1726, 5th bust (MCE 261). *Fine.* 1
- 214 ——— Guinea, 5th bust, 1726. *About fine.* 1
- 215 ——— Half-Guinea, 2nd bust, 1725. *Fine.* 1
- 216 ——— Quarter-Guinea, 1718. *Very fine.* 1
- 217 ——— Quarter-Guinea, 1718 (MCE 277). *Virtually as struck.* 1
- 218* George II, Pattern Two-Guineas, 1733, young laureate head left, rev. crowned garnished shield, edge plain (Mont. 301). *Very fine, very rare.* 1
- 219 ——— Two-Guineas, 1739, intermediate head (MCE 293; S.2894). *Very fine.* 1
- 220* ——— Guinea, 1727, small lettering, large shield on reverse (MCE 297; S.2896). *Very fine, very rare.* 1
- 221 ——— Two-Guineas, intermediate head, 1739. *Two scratches at back of head, very fine.* 1
- 222 ——— Guinea, 1731, E.I.C. below young head. *Fine, very rare.* 1
- 223 ——— Half-Guinea, young head, 1738. *Fine.* 1
- 224 George III, Guineas, 3rd bust (2), 1768, 1773. *Nearly fine.* 2

Lor

225	— Guinea, 5th bust, 1798. <i>Very fine.</i>	1
226	— Guinea, 6th bust, 1813. <i>Very fine but has been in a swivel mount.</i>	1
227	— Half-Guinea, 4th bust, 1777. <i>Fine.</i>	1
228	— Half-Guinea, 5th bust, 1794. <i>Nearly very fine.</i>	1
229	— Half-Guinea, type as last, 1798. <i>Nearly very fine.</i>	1
230	— Half-Guinea, 7th bust, 1804. <i>Nearly very fine.</i>	1
231*	— Guinea, 1761, first bust, by Yeo, pellet stop after DEI (MCE 367; S.2952). <i>Good very fine, very rare.</i>	1
232	— Guineas, 1773, third bust by Yeo (MCE 378; S.2954), <i>very fine</i> ; 1776, fourth bust, by T. Pingo (MCE 381; S.2955), <i>nearly fine.</i>	2
233	— Guineas, 1789, 1797, fifth bust, by L. Pingo (MCE 393, 401; S.2956). <i>Both almost extremely fine.</i>	2
234	— Military Guinea, 1813, sixth bust, by Marchant (MCE 404; S.2957). <i>Lightly rubbed and slight surface knocks, otherwise extremely fine.</i>	1
235	— Half-Guineas, 1801, 1804, 1806, 1809. <i>Very fine or better.</i>	4
236	— Third-Guineas, 1797, 1806, 1810. <i>Extremely fine.</i>	3
237	— Quarter-Guinea, 1762; George I, Quarter-Guinea. 1718. <i>Very fine.</i>	2
238	— A similar lot, <i>but the second only fine.</i>	2
239	— Sovereign, 1817, <i>rim knocks but good very fine</i> ; George IV, Sovereign, 1821, <i>nearly very fine.</i>	2
240	— Guinea, 1791, "spade" reverse (MCE 395). <i>Very fine.</i>	1
241	— Half-Guinea, 1802 (MCE 440). <i>Very fine to extremely fine.</i>	1

Lot

242	—— Half-Guinea, 1806, <i>surface rather heavily marked, otherwise about very fine</i> ; France, 5-Francs, 1866A, <i>good fine, reverse better.</i>	2
243	—— Half-Sovereign, 1817 (MCE 467). <i>Almost extremely fine.</i>	1
244	—— Half-Guinea, 1808 (MCE 444), <i>a little weakly struck, otherwise almost extremely fine</i> ; Elizabeth II, Sovereign, 1959, <i>extremely fine.</i>	2
245	—— Half-Guinea, 1806. <i>Nearly very fine.</i>	1
246	—— another, 1810. <i>Very fine.</i>	1
247	—— another, 1813. <i>Very fine.</i>	1
248	—— Third-Guineas (3), 1st type, 1800; 2nd type, 1803; and 3rd type, 1804. <i>Fine to very fine.</i>	3
249	—— Quarter-Guinea, 1762. <i>Very fine.</i>	1
250	—— Sovereigns (2), 1817, <i>fine</i> ; 1820, <i>very fine.</i>	2
251	—— Half-Sovereigns (2), both 1817. <i>Nearly very fine.</i>	2
252	—— Sovereign, 1818, <i>very good</i> ; Victoria, AR Jubilee Crown, Double-Florin, Halfcrown, Florin, 1887, <i>very fine or better.</i>	5
253	—— Pattern Guinea, 1763, by Richard Yeo. <i>Has been mounted and gilt, the edge damaged, very fine, rare.</i>	1
254	George IV, Two-Pounds, 1823. <i>About very fine.</i>	1
255	—— Sovereign, 1822, laureate head. <i>Damage on reverse rim, otherwise about very fine.</i>	1
256	—— Sovereigns (2), 1821, 1826 and Half-Sovereign, 1823. <i>Fine.</i>	3
257	—— Two-Pounds, 1823. <i>Light scratches on the cheek and neck, otherwise about extremely fine.</i>	1
258	—— Two-Pounds, 1823. <i>Very fine.</i>	1
259	—— Two-Pounds, 1823. <i>Very fine.</i>	1

Lot

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|-----|--|---|
| 260 | —— Sovereign, 1821, first bust by Pistrucci (MCE 471). <i>Good extremely fine.</i> | 1 |
| 261 | —— Sovereign, 1825, second bust by Chantrey and Wyon (MCE 476). <i>Very fine.</i> | 1 |
| 262 | —— Half-Sovereign, 1821, first bust by Pistrucci, <i>rev.</i> rose, shamrock and thistle (MCE 482). <i>Extremely fine, scarce.</i> | 1 |
| 263 | —— Half-Sovereign, 1825, <i>obv.</i> similar to preceding, <i>rev.</i> plain shield (MCE 485). <i>Good very fine.</i> | 1 |
| 264 | —— Half-Sovereign. 1828, second bust by Chantrey and Wyon (MCE 488). <i>Nearly very fine.</i> | 1 |
| 265 | William IV, Sovereign, 1832. <i>About very fine, sometime cleaned.</i> | 1 |
| 266 | —— Sovereign, 1832 (MCE 490). <i>Very fine but obverse rubbed and pitted.</i> | 1 |
| 267 | —— Half-Sovereigns, 1834, small size, <i>fine but scratched across portrait</i> ; 1837 (MCE 498), <i>extremely fine but lightly rubbed.</i> | 2 |
| 268 | Victoria, Jubilee Five-Pounds, 1887. <i>Very fine.</i> | 1 |
| 269 | —— Jubilee Two-Pounds, 1887. <i>Slightly scuffed, otherwise extremely fine.</i> | 1 |
| 270 | —— Sovereigns, 1871S, type II, 1887, 1893; Half-Sovereigns, 1874 (<i>this only good</i>), 1887, 1893. <i>Except where stated, fine to very fine.</i> | 6 |
| 271 | —— Jubilee Five-Pounds. 1887. <i>Extremely fine, two slight scratches on reverse.</i> | 1 |
| 272 | —— Jubilee Two-Pounds, 1887. <i>Rather scuffed, good very fine.</i> | 1 |
| 273 | —— Jubilee Five-Pounds. 1887. <i>Somewhat scuffed, about extremely fine.</i> | 1 |
| 274 | —— Sovereigns, 1871 (2); 1873 (3), shield reverse; 1885S, St. George reverse. <i>Fine or very fine.</i> | 6 |
| 275 | Edward VII, Coronation Five-Pounds, 1902. <i>Matt proof, almost as struck.</i> | 1 |

Lot

- 276 ——— Coronation Two-Pounds, 1902. *Matt proof, almost as struck.* 1
- 277 ——— Sovereign and Half-Sovereign, 1902; George V, Sovereign, 1913 and Half-Sovereign, 1911; Elizabeth II, Sovereign, 1957. *Very fine or better.* 5
- 278 ——— Matt Proof Two-Pounds, 1902. *Light scratches in field behind head, extremely fine.* 1
- 279 George VI, Proof Sovereign and Half-Sovereign, 1937. *Brilliant but rubbed and some scratches.* 2
- 280 Australia, Sydney Sovereign, 1866, *fine*; Sydney Half-Sovereign, 1864, *very good.* 2
- 281 ——— Sydney Sovereign, 1866, *fine*; Sydney Half-Sovereign, 1861, *very good.* 2
- 282 ——— Sydney Half-Sovereigns (3), 1859, 1862, 1866. *Very good, the last slightly better.* 3
- 283 Victoria, Sovereign, 1887, Jubilee head, *very fine*; Sydney Sovereign, 1870, *good fine*; George V, Sovereign, 1913, *extremely fine*; Z.A.R., Half-Pond, 1896, *fine to very fine.* 4
- 284 Anne, medal, Peace of Utrecht, 1713, by Croker (MI 400/257). *Has been mounted, surface very porous, fine.* 1
- 285 George III, Coronation medal, 1761, by Natter. *Has been mounted, surface very porous, fine, rare.* 1
- 286 Churchill, Memorial Medal, 1965, by Edward Jones (wt. 136.63 gm.). *Matt, practically as struck, No. 206 of an issue of 500, cased.* 1
- 287 Westminster Abbey, 900th Anniversary medals, 1965, in A (wt. 127.33 gm.), AR. and AE. *Cased, practically as struck.* 3
- 288 Sovereigns (4), 1892, 1817, 1911, 1967; Z.A.R. Pond, 1896. *Last four mounted as jewellery, only 1967 better than fine.* 5
- 289 France, Louis XVI, Double Louis d'or, 1790, Bordeaux (F.219), *probably has been mounted on edge, about fine*; Napoleon, 40-Francs, AN XIA, 20-Francs, 1811A (F.224, 254), *fine to very fine.* 3

Lot

- 290 U.S.A., 20-Dollars, 1857; England, George III, Guinea, 1779; Germany, Prussia, William I, 10-Marks, 1873B. *All mounted.* 3
- 291 *A*, Egypt, 100-Piastres, 1916 (2) (F.24). *Very fine or better.* 2
- 292 — Husein Kamil, 100-Piastres, 1916 (F.24); France, Napoleon III, 10-Francs, 1854A (F.313). *Fine, both gilt, latter mounted.* 2
- 293 — Various *A* (4); Turkey, various *A* (2). *Fine but all pierced.* 6
- 294 France, Louis XIV, Louis à la mèche longue, 1648, Aix (Ciani 1787; F.166). *Nearly very fine, but has possibly been mounted.* 1
- 295 — Napoleon III, 50-Francs, 1855A (F.308). *Fine.* 1
- 296 Greece, George I, 20-Drachmai, 1884 (F.9). *Very fine or better.* 1
- 297 Hungary, Franz Joseph, 100-Korona, 1908, 4,038 struck (F.91; Sch. 92). *Very fine.* 1
- 298 India, Victoria, Mohurs (2), 1862, 1888 (F.4, 10). *Fine, both mounted and gilt.* 2
- 299 — Victoria, Mohur, 1862 (F.4), *fine but gilt*; Orissa, elephant Pagoda (F.298), *extremely fine*; other *A* (1). 3
- 300 — — Mohurs (2), 1882 and 1888. *Very fine and fine.* 2
- 301 — Bahawalpur, Sadik Mohammed V, Ashrafi, AH 1343 (1925), bust left, rev. Arms (F.42). *Extremely fine, rare.* 1
- 302 — Ceylon, Stater (F.1), *very fine*; Delhi, Mohammed I, Tankas (2) (F.76), *fair.* 3
- 303 — Cholas, Stater (F.1); Delhi, Mohammed I, Tankas (3). *Fair to fine.* 4
- 304 — Rajkot, Mohur. 1945 (F.311). *Brilliant, extremely fine.* 1
- 305 — South India, punchmarked Tankas (6). *Fine.* 6
- 306* Italy, Genoa, 96-Lire, 1793 (F.444; C.N.I. 2). *Better than fine.* 1

LOT

- 307 Korea, *A* Ring money, c. 1400 (3). *One very fine, others partly corroded.* 3
- 308 Nepal, Surendra Vikrama, Half-Mohur, Samvat 1779 (1857), *very fine*; other Eastern gold coins (4), *fair to fine.* 5
- 309 Portugal, John V, Cruzado of 400-Reis, 1720 (F.79; Vaz. 380). *Extremely fine.* 1
- 310 Siam, Mongkut, 8-Ticals, *rev.* elephant (F.15), *mounted and gilt*; British Trade Dollars (3), 1896B, 1900C, 1904B (? over 1900B), *second very fine, others about fine.* 4
- 311* Spain, Ferdinand V and Isabella, Double-Excelentes, Seville (F.28). *Legends weak, otherwise very fine.* 1
- 312 Turkey, Abdul Hamid II. 50-Piastres, yr. 32 (F.42); other *A* (2); Piastre, AH 1223 yr. 10. *All very fine.* 4
- 313 U.S.A. Twenty-Dollars, 1852 O. *Very fine, a little scarce.* 1
- 314 Vatican, Pius XI, specimen set of coins, 1929, comprising *A* 100-Lire, *AR* 10- and 5-Lire, *Ni.* 2-Lire, Lira, 50- and 20-Centesimi, *Æ* 10- and 5-Centesimi, contained in official blue case of issue. *Mint state, toned.* 9
- 315 Z.A.R. Kruger Pond, 1894, $\frac{1}{2}$ -Pond, 1895; Crown, 1892 S.S., smaller *AR* (3) and Penny, mixed dates. *Fine or better.* 8
- 316 Mexico, 20-Pesos, 1959 (2), 10-Pesos, 1959 (2), 5-Pesos, 1955 (2) (F.171R, 166R, 168R). *About extremely fine.* 6
- 317 — A similar lot. 6
- 318 Congo, 1965 proof set, 100-, 50-, 25-, 20- and 10-Francs, in case of issue. *Brilliant.* 5
- 319 — a similar lot, in case of issue. *Brilliant.* 5
- 320 Bahamas, 1971, set of four gold coins, 100-, 50-, 20- and 10-Dollars, in case of issue. *Brilliant.* 4
- 321 Malta, Emmanuel de Rohan, 10-Scudi, 1778 (F.44; Sch. 1). *Very fine.* 1

Lot

- 322 Canada, proof set, 1967, consisting of *A* 20-Dollars, and *Æ* Dollar to *Æ* Cent. *Brilliant, cased.* 7
- 323 Mexico, Philip V, Cob Escudo, J, no date showing (F.7c), *fine or better for issue, from the 1715 plate fleet wreck (Florida)*; Egypt, 5-Guerche, A.H. 1293, year 18, *extremely fine.* 2
- 324 Israel, Proof 500-Lirot, 1974, Ben Gurion commemorative (Y.72). *Brilliant and practically as struck.* 1
- 325 Swaziland, 1-Lilangeni, 1968, Independence commemorative (H.7). *Brilliant, in case of issue.* 1

SILVER & COPPER COINS

A small group of Silver Coins of the Armenian Kingdom of Cilicia

- 326 Hetoum I (1126-1271), Silver Trams (11), Bed types 894 (5), 899, 922, 967, 1119 (2). *Fine or better.* 11
- 327 *Æ* Takvorins (12), Levon III (1301-1307) (4), Bed. 1734/39 (3), 1765; Oshin (1308-1320) (4), Bed. 1852 var., 1859/1869 var., 1880 var., 1907/1909 var.; Gosdantin III/IV (1344-1365-1373). *Generally fine.* 12
- 328 ——— Levon III (4), Bed. 1734, 1740/1745, 1774, and another; Oshin (4), Bed. 1852 var., 1859/1869, 1870/1875, 1921/1923 var.; Gosdantin III/IV (4), Bed. 2044, 2108, 2171, and another. *Generally fine.* 12
- 329 ——— Levon III, Bed. 1734; Oshin (5), Bed. 1852, 1890 var. (3), and another; Gosdantin III/IV (6), Bed. 2044, 2108, 2171, 2175 (2), and another. *Generally fine.* 12
- 330 ——— Levon III, Bed. 1734; Oshin (5), 1859/1869, 1840 var. (3), and another; Gosdantin III/IV (6). Bed. 2108, 2172, 2175 (3), and another. *Generally fine.* 12
- 331 ——— Levon III, Bed. 1734/1739; Oshin (3), 1890 var. (2), 1910/1920 var.; Gosdantin III/IV (8), Bed. 2108, 2171, 2175 (6). *Generally fine.* 12
-
- 332* *Æ* Australia, Victoria. Pattern Shilling, by W. J. Taylor, bust left, *rev. value*, edge plain (cf. Andrews 790). *Extremely fine, brilliant and toned, extremely rare.* 1

LOT

- 333* \mathcal{A} R ——— Pattern Sixpence, similar, edge plain (cf. Andrews 795). *Extremely fine, brilliant and toned, extremely rare.* 1
- 334 \mathcal{A} R ——— Edward VII, 1910, Florin, Shillings (2), Sixpence, Threepences (2). *Very fine or better.* 6
- 335 \mathcal{A} R ——— 6d. (3); 3d. (6), 1910; George V, Shilling, 1914. *Mostly extremely fine.* 10
- 336 \mathcal{A} R ——— Florin, 1910, *very fine, obverse nearly so*; other \mathcal{A} R of Australia (2); Antigua, Hannay and Coltart, \mathcal{A} E Farthing 1836, *very fine*; British North Borneo, \mathcal{A} E Dollar, Labuk Tobacco Co., *extremely fine*; Canada, coins in \mathcal{A} R (1), \mathcal{A} E (4), *very fine to extremely fine*; other British Colonial coins in \mathcal{A} R (2). \mathcal{A} E etc. (14)., *several extremely fine.* 26
- 337 British Caribbean Territories, miscellaneous coins in Ni, etc. (43); Hong Kong, miscellaneous coins in Ni, etc. (35); Jamaica, miscellaneous coin in Ni, etc. (64); Malaya, miscellaneous coins in Ni, etc. (40); Pakistan, 1948 mint set in wallet; Palestine, coins in \mathcal{A} E (17); coins of other countries in Ni, etc. (32). *Very fine to extremely fine.* LOT
- 338 Canada, Dollars (4), 1935, 1936 (2), 1939; Antilles, proof 25-Gulden, 1973 (2); I.O.M. proof Churchill Crown, 1974; other crown-sized (4); Concorde medal, \mathcal{A} R, 1976 and \mathcal{A} E prize medal. 13
- 339 Ceylon, \mathcal{A} E 24 Stivers, 1803, elephant right; other punchmarked coins of Ceylon in \mathcal{A} R (15); earlier \mathcal{A} R (2), \mathcal{A} E (7). *Some fine.* 25
- 340 ——— Various \mathcal{A} E of the 19th century (9), \mathcal{A} R Fanam tokens (3); Dominica, Moco; Jamaica, Edward VII, Farthing 1903; Tibet, fantasy coin in silver, 37 mm. *Fine, a few better.* 15
- 341 \mathcal{A} R Cyprus, Victoria, 4½- and 3-Piastres, 1901; India, Malabar, \mathcal{A} R (12); Iran, Nasir al Din Shah, Half-Krans (8); Java, \mathcal{A} R (2), Millies 13-24; V.O.C. \mathcal{A} E Quarter-Stiver; other coins in \mathcal{A} R (3). \mathcal{A} E (3); French W. Africa, Savorgnan de Brazza, 20-Centime token. *Fine to very fine.* 32
- 342 \mathcal{A} R ——— George V, 45-Piastres, 1928 (2, *one extremely fine*); other coins of Cyprus in \mathcal{A} R (12). \mathcal{A} E etc. (41), *early issues fair to fine, latter very fine or better. some scarce.* 55

Lot

- 343 \mathcal{R} Danzig, 5-Gulden, 2-Gulden, and Half-Gulden, Cu-Ni 10- and 5-Pfennig, \mathcal{A} 2-Pfennig and Pfennig, all dated 1923. *Last almost extremely fine, others fine, the first lightly scratched on obverse.* 7
- 344 \mathcal{R} ——— 5-Gulden and 2-Gulden, Ni Gulden and Half-Gulden, Al-Br. 10- and 5-Pfennig, all dated 1932. *Fine, the smaller denominations better.* 6
- 345 Ni ——— 5-Gulden, 1935 (Y.20), *very fine*; other coins of Danzig in \mathcal{R} (1), \mathcal{A} etc. (3), *fine and better.* 4
- 346 \mathcal{R} Denmark, Christian VII, 4-Skilling, 1807, 2-Skilling (2), 1780, 1805, \mathcal{A} Skilling, 1771; Frederick VI, Speciedaler, 1826 (Hede 26; Dav. 73), *fine to very fine but surface marked*; Rigsbankdaler, 1813, ic on obv. (H.24), *fair, obverse scratched*; 16-Rigsbanksilling, 1831 (H.30), *very fine, edge cut*; 3-Skilling, 1836, Skilling, 1808; \mathcal{A} 12-Skilling, 1812; other \mathcal{A} of Frederick VI (8), all different. *Except as described, many fine.* 18
- 347 \mathcal{R} ——— Christian VIII, Speciedaler, 1845FF (H.3c; Dav. 74). *Fine to very fine.* 1
- 348 \mathcal{R} ——— Rigsbankdaler, 1842 (H.4a; Cr. 127), *very fine*; 16-Rigsbanksilling, 1842 (H.6), *scratched*; 4-Skilling, 1841; 3-Skilling, 1842, *extremely fine*; other \mathcal{A} (3), *mostly fine to very fine, except as described.* 7
- 349 \mathcal{R} ——— Frederick VII, Speciedaler, 1848, rev. bust of Christian VIII (H.3; Dav. 75). *Almost very fine.* 1
- 350 \mathcal{R} ——— 2-Rigsdaler, 1854FF (H.6b; Dav. 77), *initial scratched on neck, fair to fine*; Rigsdaler, 1855FF (H.8b); Half-Rigsdaler, 1854VS (H.9); 16-Skilling, 1857, 4-Skilling, 1854; \mathcal{A} Skilling, 1853 (*extremely fine*), other \mathcal{A} (3). *Except as described, very fine or nearly so.* 9
- 351 \mathcal{R} ——— Christian IX, 2-Rigsdaler, 1863, rev. bust of Frederick VII (H.3; Dav. 78), *fair, rare*; other minor \mathcal{R} (3), \mathcal{A} (5), *several fine.* 9
- 352 \mathcal{R} ——— 2-Kroner (4), 1876, 1888, 1892, 1903 (H.10-13a; Y.14-7). *The third extremely fine but edge cut, others fine to very fine*; Krone, 1876, *fair.* 5

Lot

- 353 \mathcal{R} ——— Frederick VIII, 2-Kroner, 1906 (H.3; Y.25), *nearly extremely fine, toned*; other coins of Frederick VIII in \mathcal{R} (2), \mathcal{A} (3), *very fine*; Christian X, 2-Kroner, 1912 (H.3; Y.40), *bagmarked, practically mint state*. 7
- 354 \mathcal{R} ——— Christian X, 2-Kroner (5), 1916, 1923, 1930, 1937, 1945 (H.4-8; Y.39, 41-3, 55); other minor \mathcal{R} (2); Cu-Ni 10-Ore, 1922 (Y.31), *extremely fine and scarce*; other \mathcal{A} etc. of Christian X (17, *all different*), *mainly very fine or better*. 25
- 355 \mathcal{R} ——— Frederick IX, 10-Kroner (2), 1967, 1968, 5-Kroner (2), 1960, 1964; 2-Kroner (2), 1953, 1958, *all commemoratives, mint state*, other coins (9), *very fine or better*; Margaret, 10-Kroner, 1972; type set, 1973, *mint state*. 21
- 356 ——— An interesting collection of coins in envelopes described, 17th to 20th centuries, in \mathcal{R} (65), Cu-Ni and \mathcal{A} (58). *Early specimens fine, modern coins extremely fine, some scarce*. 123
- 357* \mathcal{R} ——— Schleswig-Holstein, Christian VII, Speciedaler, 1787 (Dav. 1311). *Scratch behind head, very fine*. 1
- 358 \mathcal{R} ——— ——— Speciedaler, 1808 (Dav. 70). *Traces of mounting on edge, fine*. 1
- 359 \mathcal{R} Danish West Indies, Christian VII, 24-Skilling, 1766; 12-Skilling (3), 1763, 1765, 1767; Frederick VI, 2-Skilling, 1837; Christian VIII, 10-Skilling, 1840, 2-Skilling, 1847. *Last very fine, other only fair*. 7
- 360 \mathcal{R} ——— Frederick VII, 20-Cents, 1862, 10-Cents, 1859, 5-Cents, 1859, 3-Cents, 1859 (*has been mounted*), \mathcal{A} Cent, 1859 (Cr. 27-31). *Very fine*. 5
- 361 \mathcal{R} ——— Christian IX, 20-Cents, 1878, 10-Cents, 1878, \mathcal{A} Cent, 1868 (Y.1, 3-4). *Last fine, others very fine*. 3
- 362 \mathcal{R} ——— ——— 20-Cents and 10-Cents, \mathcal{A} 2-Cents, Cent and Half-Cent, all 1905, *very fine, the bronze rubbed*; Frederick VIII, 20-Cents, 1907, *fine*; Christian X, \mathcal{A} Cent, 1913, *cleaned*. 7
- 363 \mathcal{R} Ecuador, Sucre, 2- and 1-Decimo, 1884 Heaton; Half-Decimo, 1897 Lima, *this extremely fine*; Japan, Meiji, Yen (3), yrs. 26, 28, 29. *Except as described, very fine*. 7

Lot

- 364 \mathcal{R} Eritrea, Victor Emanuel III, Tallero, 1918 (Y.5). *Lightly rubbed but extremely fine.* 1
- 365 \mathcal{R} France, Louis XIV Demi-Ecu aux Insignes, 1702P, Dijon (Ci. 1908). *Overstruck, as usual, very fine.* 1
- 366* \mathcal{R} — Louis XV, Demi-Ecu Vertugadin, 1716P, Dijon (Ci. 2097). *Very fine, but overstruck, as usual, scarce.* 1
- 367 — Louis XV, John Law series, Petit Louis d'Argent. 1720X, Amiens (Ci. 2136; Breen 15). *Very fine.* 1
- 368 \mathcal{R} — Louis XV, Ecu aux Lauriers, 1733, Lyon (Ciani 2117). *Very fine.* 1
- 369 \mathcal{R} — Napoleon, Francs (2), AN XI A, *very fine*; 1808A; Demi-Franc, 1808A. *These about extremely fine.* 3
- 370 \mathcal{R} Germany, Bavaria, Prince Leopold, 3- and 2-Marks, 1911, *first polished, latter practically mint*; Prussia, William, 5-Marks, 1874A; other German \mathcal{R} (4), French \mathcal{R} (1), Roman \mathcal{A} (2), *mostly fine, some better.* 10
- 371 \mathcal{R} Greece, Capo d'Istria, Phoenix, 1828, *nearly very fine*; Pattern 10-Lepta, 1912 (Divo 62), *fine.* 2
- 372 \mathcal{R} Hungary, Revolutionary period (under Rakoczy, 1704-07), Gulden, 1705, Kremnitz (cf. Reimm. 8416 but different date), *tooled and possibly removed from mount, otherwise almost very fine, rare*; other \mathcal{R} (2), *cleaned, fair to fine.* 3
- 373 \mathcal{R} — Maria Theresa, "Madonna" Thaler, 1780, Carlsburg, *extremely fine*; Poltura, 1756, *very fine*; \mathcal{A} Kreutzers (2), *fair.* 4
- 374 \mathcal{R} — Franz Joseph, 5-Korona, 1907, 40th anniversary of Coronation (Dav. 124; Y.35); Forint, 1868GYF (Y.12). *Toned, first extremely fine, last practically mint.* 2
- 375 \mathcal{R} — — Restrike proofs: 20-Krajczar (3), 1868 (2 — ordinary and mule types), 1870; 10-Krajczar (3), 1868 (2 — ordinary and mule types), 1870; \mathcal{A} 4-Krajczar and Krajczar, 1868, Half-Krajczar, 1882 (Y.1-3, 7, 9, 10, 10a, 11, 11a). *All brilliant, some rare.* 9

Lot

- 376 ——— miscellaneous coins, 1764-1916, in *AR* (16, *one crown-sized*), *Æ* etc. (13). *Fine and better.* 29
- 377 ——— Regency (Admiral Horthy), 5-Pengo (3), 1930, 1938, 1939, other *AR* (5), *Æ* etc. (11); Post-1946 issues in *AR* (2), *Æ* etc. (20). *Very fine to extremely fine.* 41
- 378 *AR* ——— modern commemorative coins, all crown-sized, in *AR* (28), viz: 200-Forint, 1975 (2); 100-Forint (8), 1967, 1968, 1969, 1972 St. Stephen (2, currency and proof), 1972 Budapest Proof, 1973 Proof, 1974 CMEA; 50-Forint (8), 1961 (2 — Liszt and Bartok), 1966 Proof, 1967, 1968, 1969, 1970, 1973 Proof; 25-Forint (5), 1956, 1961 (2 — Liszt and Bartok), 1966, 1967; 20-Forint (2), 1948, 1956; 10-Forint (2), 1948, 1956; 5-Forint, 1948. *Mint state, proofs brilliant.* 28
- 379 India, Bombay, George II, Lead Double-Pice, 1741 (Pr. 233), and Pice, undated (Pr. 246). *Very fine and fine for these issues.* 2
- 380 *AR* ——— Tripura, Amar Manikya and Queen Amarawah, Rupees (2), Saka 1502 (1580 A.D.); Cannanore, Laccadive Islands, Ali Rajas, 1/5-Rupees (6), *very fine*; George V, 8-Annas, 1919 (4 — *three extremely fine*); other Indian native state coins, mostly in *AR* (28); Portuguese India, *Æ* (3); Bombay *Æ* (9). *Except as described, some fine.* 52
- 381 ——— miscellaneous native state coins in *AR* (5), *Æ* (21), varied types. *Some fine.* 26
- 382 Ireland, miscellaneous coins in *AR* (33), Ni, etc. (124), *all different dates, from circulation*; Seychelles, miscellaneous coins in *AR* (10), Ni, etc. (41), *fine and better.* 208
- 383 *AR* Italy, Sicily, Charles III (of Austria), Scudo, 1730 (Dav. 1411). *Light wear on high points, very fine, rare.* 1
- 384 *AR* ——— Tuscany, Talleros (3), Ferdinando I, 1595, Cosimo III, 1692 (Dav. 4215), Peter Leopold, 1770 (Dav. 1510); Cosimo III, Piastre, 1680 (Dav. 4211). *Last with scroll mount, others fine and better.* 4
- 385 *AR* ——— Victor Emanuel III, Lira, 1908, *very fine, toned, rare*; Ionian Islands. 30-Lepta, 1862, *very fine, toned*; Hungary, Franz Joseph, Korona, 1915; Monaco, Louis II, *Æ* 2-Francs and Franc, 1924, *these scarce, practically mint state.* 5

Lot

- 386 \mathcal{A} R Italian Somaliland, Victor Emanuel III, Rupees (7), 1912, 1913, 1914 (3), 1915 (2), Half-Rupees, 1919 (2), Quarter-Rupees, 1910 (2); other \mathcal{A} E (6). *The silver fine to very fine but mostly cleaned.* 17
- 387* \mathcal{A} R Jamaica, GR countermark on Mexico, Ferdinand VI, 8-Reales, 1758 (Pl. 4). *Fine or better, rare.* 1
- 388 \mathcal{A} R Japan, Meiji, 1st issue, 20-Sen (2), 10-Sen, 5-Sen, 1st rev. (2) and 2nd rev. (2); later Japanese 50-Sen (2), smaller (9); Chinese minor milled (10); Korea, Ni, $\frac{1}{4}$ -Yangs (2). *Very fine to extremely fine.* 32
- 389* \mathcal{A} R ——— Meiji, Trade Dollar, year 8 (1875) (J&V R.2). *Very fine, obverse better, scarce.* 1
- 390 \mathcal{A} R Mexico 2-Reales (4), 1756, 1771, both pillar type; 1801 (2), *fine or very fine*; Chile, 2-Reales, 1786 DA, *chopmarked, fine.* 5
- 391 \mathcal{A} R Philippines (under the U.S.A.), miscellaneous coins in \mathcal{A} R (27, including ten crown-sized), Ni, etc. (39). *The majority extremely fine.* 66
- 392* \mathcal{A} R Poland, Sigismund III, Half-Thaler, 1628 (H-Cz. 9654). *Very fine, rare.* 1
- 393 \mathcal{A} E Portuguese India, Louis I, set of Tanga, Half-Tanga, Quarter-Tanga, 10-Reis, 5-Reis and 3-Reis, 1871 (Y.1-6). *Almost extremely fine, last better.* 6
- 394 \mathcal{A} E St. Helena, Halfpennies (3), 1821, 1821 Bronze Proof, Solomon Dickson and Taylor. *Very fine, the proof extremely fine and brilliant.* 3
- 395 \mathcal{A} R South Africa, Crowns (11), 1947 (2), 1948 (2), 1949, 1950, 1953 (2), 1956, 1957, 1960 (2); 50-Cents (6), 1961, 1962, 1963 (2), 1964 (2); Rands, 1966 (2); other coins of the Republic in \mathcal{A} R (20), Ni, etc. (26). *The majority mint state, all contained in plastic pages.* 65
- 396 \mathcal{A} R ——— miscellaneous coins in \mathcal{A} R (51, including 4 crown-sized), \mathcal{A} E (20), *mostly fine or very fine but a few extremely fine*; \mathcal{A} R 5-Cents, 1964 (10), *mint state.* 81

LOT

- 397 \mathcal{R} Spain, Ferdinand VII, 20-Reales, 1822 Madrid, *surface and edge knocks, very fine*; China, Manchurian Provinces, 20-Cents; Ceylon, George IV, Rix Dollar, 1821; coins of Austria in \mathcal{R} (3), \mathcal{A} (4); other coins of the world in \mathcal{R} (5), \mathcal{A} (4); Roman Denarii (2) and 4th Brass (1); Turkoman \mathcal{A} in envelope described (1). *Many very fine to extremely fine.* 23
- 398 Sweden, 2-Kroner, 1897; other coins of the world, crown-sized (4), U.S.A., Barber Quarters (15), other silver (8), and miscellaneous base metal (187). *Many fine, some recent issues uncirculated.* 225
- 399 \mathcal{R} Switzerland, Confederation, Shooting Festival 5-Francs (3), Zurich, 1859 (Dav. 379), *fine*; Basel, 1879 (Dav. 388); Lugano, 1883 (Dav. 390). *These about extremely fine.* 3
- 400* \mathcal{R} U.S.A., Massachusetts, Pine Tree Shilling. 1652 (Noe 17). *Very fine.* 1
Found on the beach at Bournemouth, Dorset.
- 401 \mathcal{R} Coin bracelets (2); one of Ancient and Medieval coins (7), the other of English Shillings and Japanese 20-Sen, including several Meiji-3 (17). 24
- 402 \mathcal{R} Austria, Ferdinand II, Taler, 1630, Kremnitz, *very fine*; Congo, 5-Francs, 1891, *fine, scarce*; Bavaria, Taler, 1799, *fine but tooled*; other German and foreign \mathcal{R} (9). *some very fine or better.*
- 403 Mexico, 19th- and 20th-century coins. several recent commemoratives and many crown-size, in \mathcal{R} (53), Cu-Ni, \mathcal{A} (14). *Many very fine or better.* 67
- 404 — under Spain, \mathcal{R} Dollars (9), *about fine, one pierced and plugged, one tooled*; smaller \mathcal{R} (3), *one fine*; Cob 8-Reales, *good*; Republic, Dollar, 1827, *very fine.* 14
- 405 Morocco, a collection of 19th- and 20th-century coins in \mathcal{R} (148), Ni, \mathcal{A} , etc. (41), some duplication, contained in three albums. *Many very fine, some better, a few scarce.* 189
- 406 \mathcal{R} United Netherlands, Riders (10), Overijssell, 1742 (Dav. 1830). *From a wreck, all cleaned, corroded to some degree, but generally with sharp detail and otherwise fine or better.* 10

Lot

- 407 *AR* ——— Riders of Overijssell (1), West Friesland (3), Zeeland (1), and Utrecht (10), all dated 1742; smaller *AR* (5). *From a wreck, all cleaned, corroded, some considerably, or otherwise impaired, otherwise good to fine.* 20
- 408 *AR* Spanish Netherlands, Philip II, Daalders (2); United Netherlands, Lion Daalders (2); Rijksdaalders (4); smaller *AR* (2). *Mostly about very good, all have been cleaned, some with die cracks or otherwise impaired.* 8
- 409 Miscellaneous coins, many of Belgium and the Netherlands, in *AR* (76), *Æ*, *Ni*, etc. (240); including *N* Netherlands, Ducat, 1636. *Many very good or fine, some better, the last clipped and crimped.* 317
- 410 Coins of the world, mostly 19th century, in *AR* (34) and *Æ*, etc. (264). *Some fine or better, but several harshly polished.* 298
- 411 British coins, mainly late 19th and 20th century, in *AR* (201), *Æ*, *Cu-Ni*, etc. (277), *generally from circulation and very good to very fine*; Commonwealth and foreign Proof sets, Crowns, etc. (21), *mostly brilliant.* 499
- 412 Coins of the world, mostly 19th and 20th century, in *AR* (78), *Æ*, etc. (95), including tokens, medals, and a few ancient coins. *Many fine or better.* 173
- 413 *AR* Victoria, Crown, 1897, LXI edge, *very fine*; recent Crowns in *AR* (2), *Cu-Ni* (3); "plastic" set, 1953; Maundy set. 1839, *very fine or better*; other British and foreign coins in *AR* (17), *Cu-Ni*, etc. (36); postage stamps and banknotes (17). 89
- 414 Julius Caesar, *AR* Denarius (Syd. 1074a), *good fine*, *Banker's marks on head*; other coins in *AR* (2), *Æ* (3). 6
- 415 *AR* Anne, Medals by Croker (3), for Accession, Battle of Blenheim, and Peace of Utrecht; *Æ* Medal, Prince Charles expected, 1745, *the first fine to very fine, others better*; Spain. cob 8-Reales, Seville, probably Philip IV, *no date showing, somewhat small, otherwise fine for issue.* 5
- 416 Miscellaneous coins, medals, badges, etc. in *AR*, *Æ*, etc. (29), *some fine, several pierced*; banknotes (93). 122

SECOND DAY'S SALE

Thursday, 17th November, 1977

commencing at 1 p.m. precisely

A COLLECTION OF ENGLISH SILVER CROWN PIECES

Lot

- 421 Henry VIII, cast copy of Pattern Crown (c. 1545), or medal as Head of the Church (M.I. I, p. 46, no. 42). *Very fine.* 1
- 422 Edward VI, Third Period (1550-1553), 1551, m.m. y (Lingford dies A-9; N.1933; S.1870). *About very fine.* 1
- 423 ——— 1551, m.m. tun (dies Z-13; N.1933; S.1870). *About fine, rare.* 1
- 424* ——— 1553 (large 3 over 2), m.m. tun, annulet divides DIV-TOR (dies A-12; N.1933; S.1870). *About fine, a very rare variety.* 1
- 425 ——— 1553 (small rounded 3), m.m. tun, larger lettering both sides, without wire-line inner circles (dies B-18; N.1933; S.1870). *Very good, an extremely rare variety.* 1
- 426* Philip II (of Spain) (husband of Queen Mary), Ducato of Naples, undated (c. 1555), bust r., monogram IBR behind, rev. HILARITAS UNIVERSA in four lines, within wreath (Samb. 749; Heiss 11). *Very fine, very rare.* 1
- ∴ Ex Glendining & Co., 20 October 1948 (Lot 131).
- 427* Elizabeth I, Third issue (1583-1603), m.m. 1 (1601), sceptre points to G of REGINA (N.2012; S.1923). *Portrait weak but a good very fine, nicely toned.* 1
- 428* ——— A similar coin. *Very fine but sometime cleaned.* 1
- 429* James I, Second Coinage (1604-1619), m.m. small rose (1605-06), the point of the shield touching the inner circle (N.2097; S.2005). *Weakly struck as usual but a full coin, nearly fine, very rare.* 1

LOT

- 430 ——— M.m. escallop (1606-07), smaller lettering on reverse, point of shield does not touch inner circle (N.2097; S.2005). *Reverse weakly struck, only good, very rare.* 1
- 431 ——— M.m. grapes over rose (1607), larger lettering on reverse (N.2097; S.2005). *Obverse very weakly struck, very rare.* 1
- 432 ——— Scottish Coinage, First issue (1604-09), *obv.* m.m. thistle with stem, reading FRAN & HIB, *rev.* m.m. small thistle without stem, Scottish lion in second quarter (S.550!). *Fine, scarce.* 1
- 433* ——— Third Coinage (1619-25), m.m. trefoil (obverse over lis) (1624), grass on ground line, shield pierces inner circle (N.2120; S.2016). *Very fine, scarce.* 1
- 434 ——— M.m. trefoil (obverse over lis) (1624), plume over shield on reverse (N.2121; S.2017). *Double struck, tooled on both sides, particularly on the reverse where the base of the shield has been completely erased, fine, rare.* 1
- 435* Charles I, Tower Mint, m.m. lis (1625), type 1a, obverse reads BR; FRA. (Cooper dies III/I; N.2190; S.2100). *Good very fine, rare.* 1
- 436* ——— M.m. cross cavalry (1625-26), type 1a, reading AVSPIGE in error (Cooper dies VII/VIII; N. 2190, S.2100). *Metal flaw on obverse, otherwise very fine, rare.* 1
- 437* ——— M.m. castle (1627-28), type 1b, no stops on reverse, plume over shield (Cooper dies VIII/XI; N.2191; S.2101). *Weak in centre on both sides, otherwise fine, very rare.* 1
- 438 ——— M.m. rose (over plume) (1631-32), type 2b₁, *rev.* without cross fourchee, plume divides C-R (Cooper dies X/XII; N.2192; S.2103). *Fine, rare.* 1
- 439 ——— M.m. Harp (obverse over rose over plume) (1632-33), type 2a, *rev.* oval shield over cross fourchee, CR above (Cooper dies X/XIV; N.2193; S.2102). *Good fine, rare.* 1
- 440* ——— M.m. portcullis (1633-34), type 3b, *rev.* plume above round garnished shield (Cooper dies XIV/XVII; N.2196; S.2106). *Very fine, rare; ex Ryan (Lot 1070) and Ferguson Collections.* 1

LOT

- 441 ——— M.m. bell (1634-35), type 3a, oval shield without C-R (Cooper dies XV/XX; N.2195; S.2105). *Striking flaw at edge, almost very fine, rare; ex Thelluson Collection.* 1
- 442 ——— M.m. crown (1635-36), type 3a (Cooper dies XVI/XXI; N.2195; S.2105). *Nearly very fine but reverse double struck and somewhat weak, rare.* 1
- 443* ——— M.m. crown (1635-36), type 3b, plume above oval garnished shield (Cooper dies XVI/XXII; N.2196; S.2106). *Very fine, toned, rare.* 1
- 444 ——— M.m. tun (1636-38), type 3b, plume above oval garnished shield (Cooper dies XVII/XXIII; N.2196; S.2106). *Equestrian figure weakly struck and considerably rubbed, otherwise good, rare.* 1
- 445* ——— M.m. anchor (prostrate) (1638-39), type 3a (Cooper dies XVIII/XXVI; N.2195; S.2105). *Very fine, rare; ex-Bruun, Col. Symons and Lockett (2265) Collections.* 1
- 446 ——— M.m. triangle (1639) (*obv.* over anchor over tun; *rev.* over anchor), type 3a (Cooper dies XVII/XXIV; N.2195; S.2105). *Flat in centre on both sides, otherwise fine, rare.* 1
- 447 ——— M.m. star (1640-41), type 3a (Cooper dies XIX/XXVIII; N.2195; S.2105). *Double struck on reverse, otherwise a fine full coin but unfortunately tooled in field on both sides.* 1
- 448 ——— Tower mint, under Parliament, 1643-48, m.m. (P) (1643-44), type 4, foreshortened horse (Cooper dies XXI/XXIX; N.2198; S.2183). *Horseman flat, otherwise fine, toned, rare.* 1
- 449 ——— M.m. (R) over (P) (1644-45), type 4 (Cooper dies XXI/XXXI; N.2198; S.2183). *Horseman flat, otherwise fine, rare.* 1
- 450* ——— M.m. eye (1645), type 4 (Cooper dies XXIII/XXXIV; N.2198; S.2183). *About very fine, rare.* 1
- 451 ——— M.m. sun (1645-46), type 5, tall spirited horse (Cooper dies XXVII/XXXIX; N.2199; S.2184). *Plugged, otherwise good very fine, a full coin, rare.* 1

Lot

- 452* ——— Briot's Coinage, *obv.* m.m. daisy and B, *rev.* m.m. B (N.2298; S.2196). *Off-centre and metal flaw at 12 o'clock, very fine, rare.* 1
- 453 ——— Shrewsbury mint, 1642, *obv.* m.m. single pellet. ground line below horse, Shrewsbury plume, *rev.* m.m. group of seven pellets, reading ANG. LIBER. PAR, three Shrewsbury plumes above (M.B-5; N.2370; S.2270). *Nearly fine, obverse stained in parts, rare.* 1
- 454* ——— Oxford mint, 1643, *obv.* from same die as preceding coin, *rev.* m.m. group of four pellets, three Oxford plumes (M.A-2; N.2405; S.2290). *Reverse slightly off-centre, very fine, rare.* 1
- 455 ——— Cast copy of Rawlins' Oxford Crown, 1644. *Extremely fine.* 1
- 456 ——— Stuart's chasing of Rawlins' Oxford Crown, 1644. *Extremely fine.* 1
- 457* ——— Truro mint, m.m. rose (1642-43), King's face in profile, sash with two loose ends extended (Lockett [BNJ vol. XXII] pl. I, 4; N.2531; S.2387). *Very fine, scarce.* 1
- 458 ——— ——— M.m. rose (1642-43), King's face turned frontwards, sash tied in bow (Lockett pl. I, 7; N.2532; S.2385). *Fine, scarce.* 1
- 459 ——— ——— M.m. rose (1642-43), obverse as preceding, *rev.* oval shield with "barrel" garniture of twelve even scrolls (Lockett pl. I, 5; N.2533; S.2386). *Good, rare variety.* 1
- 460* ——— Exeter mint, 1644, m.m. rose, obverse as preceding, *rev.* date to left of m.m. (Lockett pl. II, 10; N.2557; S.2410). *Very fine.* 1
- 461* ——— ——— 1645, *obv.* m.m. rose, *rev.* m.m. Ex, date to left (Lockett, pl. II, 12; N.2558; S.2411) *In mint state, rare; ex Lingford Collection (191).* 1
- 462 ——— ——— 1645 (5 over 4), *obv.* m.m. castle, sash tied with two loose ends, *rev.* m.m. Ex (Lockett pl. II, 14; N.2560; S.2413). *Scratches in obverse field, nearly fine, rare.* 1

Lot

- 463 ——— 1645, m.m. castle on both sides (Lockett pl. II, 15; N.2561; S.2414). *Horseman flat, otherwise fine, rare.* 1
- 464* ——— Siege Money, Ormond Crown, undated (1643), *obv.* c-R crowned, the lozenge stop surrounded with four pellets, *rev.* large V, the S above with curved ends. (Dowle & Finn 291). *Weak in centre on both sides, otherwise very fine, rare.* 1
- 465* Commonwealth, 1651, m.m. sun (ESC 3-R4). *A full round coin, about very fine, very rare.* 1
- 466* ——— 1653, m.m. sun (ESC 6). *Metal flaw at 6 o'clock, very fine, toned.* 1
- 467* ——— 1654, m.m. sun (ESC 7-R3). *A full round coin, about very fine, very rare.* 1
- 468* ——— 1656 (6 over 4) (ESC 9). *A full round coin, extremely fine, toned, scarce.* 1
- 469* Cromwell, 1658, by Simon (ESC 10). *Usual die flaw, about extremely fine, toned, scarce.* 1
- 470 Charles II, 1662, first bust, rose below, edge dated; another, without rose; another, without rose and without date on edge (ESC 17, 18, 19). *First two good, the second rare.* 3
- 471 ——— Electrotpe of Simon's Petition Crown, 1663. *Very fine.* 1
- 472 ——— Electrotpe of Simon's Reddite Crown, 1663. *Fine.* 1
- 473 ——— 1663, extra curl below c; another, 1663, no stops on reverse; 1665, 2nd bust, edge XVII (ESC 27, 27A, 31-R3). *First and last good.* 3
- 474 ——— 1666, elephant below second bust, *rev.* reads REX (ESC 34-R2), *nearly fine, rare*; 1667 NONO, edge reading AN:REG (ESC 35A), *obverse worn, reverse fine, scarce*; 1668 (ESC 36), *good fine.* 3
- 475 ——— 1668 (8 over 7) (ESC 37-R2), *good, rare*; 1669 (ESC 38-R3), *hair flat, otherwise fine, dark tone, rare*; 1670 (ESC 40), *only good, rare.* 3

Lot

- 476 — 1671, 2nd bust, TERTIO; 1671, 3rd bust, TERTIO (ESC 42, 43). *The first fine, dark tone; second very fine.* 2
- 477 — 1676, 3rd bust, OCTAVO; 1677 (7 over 6), flaw above head; 1678; 1680 (over 79), 3rd bust (ESC 51, 54, 55-R2, 59). *The first fine, remainder worn.* 4
- 478 — 1679, 4th bust; 1682 QVRRTO; 1683; 1684 (ESC 57, 65, 66, 67). *The first nearly very fine, second fine, others poor, mostly rare.* 4
- 479 James II, 1686, no stops on obverse (ESC 77-R2), *obverse pitted, nearly fine*; 1688 (8 over 7) (ESC 81), *worn*; electrotype of Pattern Gunmoney Crown, 1689 (cf. Nelson, p. 29). 3
- 480 William & Mary, 1691 TERTIO, striking flaw at back of hair; 1692 (2 over 2 inverted), QVINTO (ESC 82, 85). *About fine.* 2
- 481 William III, 1695, OCTAVO (ESC 87), *good very fine but obverse discoloured*; 1696, 1st bust, OCTAVO, reading GEI in error (ESC 91-R2), *good, rare.* 2
- 482 — 1700 DVODECIMO (ESC 97). *Extremely fine, the obverse with slight scuffing and discoloured, the reverse almost as struck.* 1
- 483 Anne, 1703, Vigo; 1707E, 1708E (8 over 7) (ESC 99, 193, 107). *The first worn, others fine.* 3
- 484 — 1708 plain (ESC 105). *Very fine, toned.* 1
- 485 — 1708, plumes on reverse (ESC 108). *Nearly very fine, toned.* 1
- 486 — 1713, third bust, roses and plumes (ESC 109). *Somewhat pitted but a good very fine, toned.* 1
- 487* George I, 1716, SECVNDO (ESC 110). *Very fine, toned, scarce.* 1
- 488 — 1720 (20 over 18), SEXTO (ESC 113). *Fine but scratched and pitted.* 1
- 489* — Brunswick-Luneburg, Taler, 1717, inscribed edge (Dav. 2079). *About very fine, toned.* 1

Lot

- 490* ——— Taler, 1718, edge plain (Dav. 2080). *Very fine, toned.* 1
- 491 George II, Young head, 1732 SEXTO (ESC 117), *has been mounted and harshly cleaned; 1736 NONO (ESC 121), has been burnished, nearly fine.* 2
- 492 ——— 1734 SEPTIMO (ESC 119-R). *Very fine but has been cleaned.* 1
- 493 ——— 1735 OCTAVO (ESC 120). *Very fine, toned.* 1
- 494* ——— 1739 DVODECIMO (ESC 122). *About extremely fine, toned.* 1
- 495 ——— 1741 QVARTO (ESC 123). *Good very fine, toned.* 1
- 496* ——— Old head, 1743 SEPTIMO (ESC 124). *Almost extremely fine.* 1
- 497 ——— 1746, LIMA below old head, D.NONO (ESC 125). *Almost extremely fine, dark tone.* 1
- 498* ——— 1751 V.QVARTO (ESC 128). *Extremely fine, toned, rare.* 1
- 499 ——— Brunswick-Luneburg, Thaler, 1729, bust left, rev. Garter crowned (Dav. 2093). *About fine.* 1
- 500 George III, Mexico, 8-Reales, 1795, c/m with head of George III in oval (ESC 129). *Very fine.* 1
- 501 ——— Mexico, 8-Reales, 1794, c/m with head of George III in octagon (ESC 138). *Good fine, scarce.* 1
- 502 ——— Bank of England Dollar, 1804 (ESC 144). *Good very fine.* 1
- 503 ——— Bank of England Dollar. 1804 (ESC 160). *Brilliant proof but rubbed.* 1
- 504 ——— Crowns, 1818 LVII; 1818 LIX (ESC 211, 214). *Extremely fine, light scratches.* 2
- 505 ——— Crown, 1819 LIX (ESC 215). *Lightly rubbed on obverse, otherwise a proof-like striking.* 1

LOT

- 506 ——— Crown, 1819 LX, no stop after TUTAMEN (ESC 216A). *Extremely fine but a flat, dull tone* 1
- 507 ——— Pattern Crown, undated (1820), by Webb and Mills for Mudie, *obv.* laureate bust right, *rev.* cruciform shields (ESC 221). *Slight surface and edge knocks, extremely fine, toned, scarce.* 1
- 508* ——— Pattern Crown, 1817, by W. Wyon, obverse legend ends REX F:D:, *rev.* the "Three Graces", FOEDUS INVIOLABILE (ESC 223-R2). *Practically mint state, nicely toned.* 1
- 509 ——— Buteshire, Lima Dollar, 1812 J-P, the obverse countermarked ROTHSA Y COTTON WORKS in beaded circle, around 4/6 1820 (D.61). *A very fine countermark but the coin worn, rare.* 1
- 510 ——— Lanarkshire, Mexico Dollar (date illegible but probably after 1802 — assayer TH), the obverse countermarked PAY-ABLE AT LANARK MILLS around 5/- (D.83). *Coin worn, countermark fine, rare.* 1
- 511* ——— Brunswick-Luneburg, Thaler, 1773, i.w.s. below shield (Dav. 2106). *Very fine.* 1
- 512 George IV, 1821 SECUNDO (ESC 246). *Almost as struck, lightly toned.* 1
- 513 ——— 1821 SECUNDO (ESC 247). *Brilliant proof but lightly rubbed on obverse.* 1
- 514 ——— 1822 SECUNDO, 1822 TERTIO (ESC 251, 252). *Both nearly extremely fine but with some surface knocks and scratches.* 2
- 515* ——— Pattern Crown, 1820, by Mills for Whiteaves, *obv.* very large head left, with little neck, MDCCCXX below, *rev.* Royal arms within Garter, with supporters, etc., edge plain (ESC 259-R3). *Almost as struck, very rare; ex Graham Collection (Lot 198).* 1
- 516* ——— Inverness Yeomanry, Crown, 1821, obverse with small countermark crown dividing I-S, sword below and larger countermark similar but without I-S, reading INVERNESS KIRK. *Fair, rare.* 1

Lot

- 517 Victoria, Young head, 1844, 1845 (ESC 280, 282). *Very fine and better, but both with some surface knocks and scratches.* 2
- 518 ——— 1845 proof with plain edge (ESC 283-R6). *Cleaned, several surface knocks and scratches, otherwise extremely fine, extremely rare.* 1
- 519 ——— 1847 edge XI (ESC 286). *Extremely fine, a few scratches, nicely toned.* 1
- 520 ——— Gothic 1847, inscribed edge, UNDECIMO (ESC 288). *Lightly rubbed in obverse field, brilliant, toned.* 1
- 521 ——— Gothic, 1847, proof with plain edge (ESC 291). *Slight surface knocks and scratches on obverse, brilliant toned, rare.* 1
- 522 ——— Jubilee head, 1888, 1889 (*cleaned*), 1890, 1891, 1892 (ESC 298 to 302). *Except where stated, very fine or better.* 5
- 523 ——— Old head, 1893 LVI, 1893 LVII, 1894 LVII (*last two rubbed in obverse field*), 1894 LVIII (ESC 303, 305, 306, 307). *Extremely fine.* 4
- 524 ——— 1895 LVIII, *very fine*; 1895 LIX, 1896 LX, 1897 LX, 1897 LXI (ESC 308, 309, 311, 312, 313), *mostly extremely fine.* 5
- 525 ——— 1898 LXII, 1899 LXII (*this fine*), 1900 LXIII, 1900 LXIV (ESC 315, 316, 318, 319), *except where stated, very fine or better.* 4
- 526 ——— Pattern, 1837, by Bonomi (issued by J. Rochelle Thomas in 1887), incuse design of *obv.* head left, *rev.* Britannia standing right, T-47 on edge (ESC 320). *Practically as struck, rare.* 1
- 527 Edward VII, 1902, matt proof, *dark tone*; another, 1902, ordinary issue. *Extremely fine or better.* 2
- 528* ——— Pattern 1902, by Spink & Son, after the Tower crowns of Charles I, *obv.* king on horseback left, *rev.* m.m. sun, oval garnished shield, edge plain (36.12 gm.) (ESC 363). *Extremely fine, very rare.* 1
- 529 George V, 1927 proof. *extremely fine but aull colour*; 1929, *good very fine.* 2

Lot

- 530 — 1928 (ESC 368). *Almost as struck, toned.* 1
- 531 — 1930, *slight scratches, extremely fine*, 1931, *very fine.* 2
- 532 — 1932, *nearly extremely fine*; 1933, *extremely fine.* 2
- 533 — 1935, proof with raised inscription on edge (ESC 378). *Brilliant, stained on reverse.* 1
- 534 — 1935 (2) (ESC 375 and 376), 1936, *very fine, dull colour*; other Crowns, George VI to Elizabeth II, 1937, 1937 proof, 1951, 1953 (2, one proof), 1960 (2, one polished dies), 1965, 1972 (2, one proof), *extremely fine or better.* 13
- 535 George VI, 1951, proof with frosted design and field more brilliant. *Almost as struck, rare.* 1

536 **A fine collection of Coins, Tokens, Tickets and Medals relating to Shropshire, comprising:—**

Anglo-Saxon Pennies (4), Aethelred II, Long cross type, Shrewsbury (3). ÆLFHEH M^ΛO SCRO (25.6 gr.) (SCBI Hunterian 861, same dies; Hild. 3362), *now considered a Scandinavian imitation with blundered obverse legend, about fine*; BRVNGAR M:O SCRO (26.9 gr.) (FEJ 723, same dies; Hild. 3367), *almost very fine*; PYNSIGE M^ΛO SCRO (27.0 gr.) (cf. SCBI Midlands 249 but different dies; Hild. 3386), *fine or better but rather peckmarked*; Edward the Confessor, Pyramids type, Shrewsbury, GODPINE ON SROBB (20.5 gr.) (from the same obv. die as the mule of Edward the Confessor and William I, type 2, cf. *Norman Kings*, 71; same dies as SCBI Midlands 499-500, Oxford 1076 and FEJ 740), *fine*.

Seventeenth-century Trade Tokens (46), Boyne-Williamson Nos. 4 (*heart-shaped, rare*), 5 (reads CASTLE), 7 (*rare*), 8 or 9, 20 (*rare*), 25, 26 (*rare*), 27 (*very rare and possibly the specimen from which the reading in Williamson was taken*), 28, 29, 32 (*the object possibly a fire-grate*), 35 (*rare*), 36 (*rare*), 37, 40, 41 (*unique*), 42 (*rare*), 45 (*rare*), 47, 49 (reads 1670), 51, 53, 55 (*rare*), 56, 59, 60 (*rare*), 61 (*rare*), 62 (*pierced*), 69 (on round flan), 71, 72 (*rare*), 75 (*rare*), 76 (reads HINDE), 77 (*rare*), 80, 81, 82, 84 (m.m. mullet), 86, 88 (*rare*), 89 (*rare*), 91, 92 (*rare*), 97, 106 (*rare*), JOHN SIMCOCK OF — Grocer's Arms, rev. WHITCHVRCH 1665 — HIS HALFE PENY; also a 19th-century hand-engraved concoction, WILLIAM PODMORE OF 1666 — crossed blades (?), rev. CHERYTON IN SALOPP — HIS HALFE PENY. *In varying condition, some fine, but mostly fair.*

Eighteenth-century Tokens of Shropshire (29), Boscobel (2), D&H 1, 1a (*both extremely fine and very rare*); Coalbrookdale (12), D&H 3, 6 (*both rare*), 10 (2 — *one gilt*), 11 (*extremely fine*), 12 (2), 13 (2), 14, 16 (*rare*), 17; Shrewsbury (15), D&H 20 (*rare*), 21, 22, 23, 25 (*very fine and very rare*), 25a (*rare*), 25c (*extremely fine, very rare*), 25d (2), 25e (*extremely fine, very rare*), 25f, 25g (*both rare*), 25h (*fair, very rare*), 26 (*rare*), 28 (*extremely fine*); Middlesex, Skidmore's Globe series, Pennies (2). D&H 133, Dudmaston, and 134, Ludlow Castle, *both extremely fine*; Anglesey, Halfpenny, D&H 427 variety, *rev* Salop Wool. *In varying condition but a number extremely fine.*

A 19th-century hand-engraved copy of the Dawley Shilling (Davis 1); engraved and countermarked tickets of wine and spirit merchants (11), viz.: Bridgenorth, "Brawn by Jas. Milner Bridgenorth" on George III Halfpenny, 1772 (Scott —); Broseley (?), Southern Cutty Pipes (Scott 2); Ludlow (6), Bowyer (Scott 3), Harding (Scott 4a), Massey (3 — Scott 5, varieties), Thomas (Scott 6); Shrewsbury (?), "Wines & Spirits by Tomlins, Salop" (Scott —); Kidderminster, Massey (2 — Scott 1, but one engraved on *rev*. "S. G. Good, Salop, 1783"); an engraved Shropshire love token in Æ; 19th-century shop tickets (7, *one pieced*). *Fine to very fine.*

Medals: A delightful oval engraved Æ medal, Shropshire Academy, 1784, 61x37 mm.; Shrewsbury to Chester Railway, Æ openwork oval badge of locomotive, c. 1846 (Moyaux —); Royal Visit to Shrewsbury, 1914, in Æ and Æ, other Shropshire medals in Æ (2), white metal (2); Victoria, Diamond Jubilee, official small gold medal; other national medals relating to coronations, etc. in Æ (3), Æ (3), white metal (2). *Mostly extremely fine.*

The whole contained in mahogany cabinet, by Spink, 7 $\frac{3}{4}$ in. wide and high, 7 $\frac{1}{2}$ in. deep, containing 12 finger-pierced trays 1in. to 2 $\frac{3}{8}$ in. diam., carrying handle, single door (bearing plaque NUMISMATA SALOPIA), lock and key, leather cover.

LOT

This cabinet was previously sold in these rooms, 26 February, 1915 (lot 134).

- 537 Æ Sceatta, Standard Series, degraded bust with two lines and cross for facial features, *rev*. standard (20.3 gr.) (BMC 70; N.48; S.353). *Toned, almost extremely fine.*

1

Ex T. O. Mabbott Collection (Part IV, lot 978).

Lot

- 538 Æ Base Sceatta, Standard Series, similar to last with two lines for face (6.0 gr.), *about fine*; Stephen, Penny, "Watford" type, Winchester. KIPPIG ON [—] (17.4 gr.), *broken in half and repaired, fair.* 2
 ∴ *Both ex T. O. Mabbott Collection (Part IV).*
- 539 Kings of Northumbria, Æ Stycas (2), Eanied, moneyers EADWINE and HWAETRED, *fine to very fine with some verdigris for these base issues.* Æ Stycas (2), Aethelred II, moneyers EANRED and LFOFTHEGN, *fine.* 4
 ∴ *All ex T. O. Mabbott Collection (Part IV).*
- 540 Æ Kings of Mercia, Burgred, Penny, Group A with lunettes unbroken, TATEL MONETA (18.3 gr.) (BMC 386; N.423, S.486). *Fine to very fine but piece missing from edge.* 1
- 541 Æ ——— Penny, Group A with lunettes unbroken, WLFEAR D MONETA (17.7 gr.) (cf. BMC 399 but reads REX on *obv.*; N.423; S.486). *Obverse nearly very fine, reverse fine.* 1
 ∴ *Ex T. O. Mabbott Collection (Part IV, lot 991).*
- 542 Æ Northumbrian Viking Coinage, Penny, "Cunnetti" type, small cross with pellet in alternate angles, CVN NE T TI, *rev.* patriarchal cross with pellets in angles, CNVT REX (17.7 gr.) (L&S C-1[b]/CR-G; N.501; S.532). *Very fine or better.* 1
 ∴ *Ex T. O. Mabbott Collection (Part IV, lot 992).*
- 543 Æ Kings of Wessex, Aethelberht, Penny, BMC type i, OSHERE MONETA (17.9 gr.) (BMC 46; N.620; S.582). *Edge chipped, fine, scarce.* 1
- 544 Æ Eadgar, Penny, Two-line type, MAN/AN MO, trefoils above and below (17.0 gr.) (same dies as SCBI Edinburgh 480 and Oxford 398; BMC 122; N.741; S.649). *Fine, reverse possibly better.* 1
 ∴ *Ex T. O. Mabbott Collection (Part IV, lot 993).*
- 545 Æ Danish East Anglia, St. Edmund, Memorial coinage, Penny, moneyer ADRADVS (N.483; S.503); Aethelred II, CRVX type Penny, Wallingford, LEOFRIC (BMC 3a; N.770; S.667). *Very fine.* 2

Lot

- 546* \mathcal{R} Wessex, Alfred the Great (871-899), Penny, without portrait, *obv.* cross pattee, *rev.* moneyer's name in two lines, EDELVLFF (wt. 1.257 gm.) (N.635; S.594). *Very fine, scarce.* 1
- 547 \mathcal{R} Cnut (1016-1035), Penny, Short cross type, London, EDRED (N.790; S.677), *good fine*; Edward the Confessor, Penny, Expanding cross type, heavy issue (wt. 1.66 gm.), London, LEOFRED (N.823; S.692A), *very fine.* 2
- 548 \mathcal{R} Edward the Confessor, Hammer Cross Penny, Canterbury, moneyer Eadwerd, *good very fine*; William I, Profile Penny, London, moneyer Aelfsi, *cut on obverse before head, otherwise fine to very fine.* 2
- 549 \mathcal{R} — Penny, Expanding Cross type (Heavy), bust D, London, ÆLFGAR ON LVNDENE (26.1 gr.) (BMC —; Hild. —; N.823; S.692a). *Cracked and skilfully repaired, obverse legend double struck, otherwise very fine, scarce moneyer for type.* 1
- 550 \mathcal{R} William I, PAXS Penny, Winchester, moneyer Liefwold (N.848). *Better than very fine.* 1
- 551 \mathcal{R} — PAXS Penny, Norwich, moneyer Ulfcitel (N.848). *Very fine, reverse almost so.* 1
- 552 \mathcal{R} — Penny, PAXS type, Southwark, OSMVND (N.848; S.708), *weak in parts, very fine*; Stephen, Penny, Watford type, Norwich, AILWI (N.873; S.730), *good fine.* 2
- 553 Channel Islands, billon Staters (2), *poor*; \mathcal{R} John to Edward III, Pennies (5), Groats (2, *one pierced, one edge broken*); Edward IV, first reign, Groat, Heavy coinage (*this very fine*); Henry VII, Facing bust, Groat, *pierced*; Ireland, John, Halfpenny, 2nd issue (c. 1194-98). Waterford, GEFREI (D&F 39), *fine.* 12
- 554* \mathcal{R} William II, Penny, Cross in Quatrefoil type, Worcester, SEPIN[—]PHRI (21.7 gr.) (BMC —, but recorded in table of moneyers on p. ccl from the specimen in the Tamworth (1877) Find (Inventory 350; Keary, NC 1877, p. 346) (N.852; S.710). *Obverse fine, reverse almost very fine, excessively rare.* 1

Lot

- 555 AR Henry III, Short Cross Pennies (18), Bury, VIIb, SIMVND (3); Canterbury (15), VIb, HENRI, VII, IOAN (*badly double struck*), VIIa, TOMAS (3), VIIb (10). HENRI (4, *one bent*), IOAN (6); Cut Halfpennies (10), Canterbury (5), VIb/c, VIIb (4), London (4), VIc, VIIb (2), VIIc; uncertain mint, class V. *Mainly fine.* 28
- 556 AR — Short Cross Pennies of Canterbury (21), all VIIb, IOAN FR (5), NICHOLE (7), OSMVND, ROGER (4), ROGER OF R (3), SIMVN; Cut Halfpennies (4), Canterbury (2), VIIb ROGER OF R and SIMVN; London, uncertain class, ILGER; another, uncertain mint. *Mainly fine.* 25
- 557 AR — Short Cross Pennies (31), Canterbury (12), VIIb, TOMAS, WILLEM (2), WILLEM TA (5), VIIc, ROGER OF R, TOMAS (2), WILLEM TA, London (19), VIIb, ILGER (2), NICHOLE (4), RAVLF (2), RICARD (5), TERRI, VIIc, ADAM (3), GEFREI (2). *Mainly fine.* 31
- 558 AR — Long Cross Pennies (19), Bury (2), both VI, ION (*ex Colchester Hoard*). Canterbury (7), IIIa NICOLE, Vc ION (2), WILLEM, Vg NICOLE, ROBERT, WILLEM, London (10), IIIa HENRI, Va NICOLE (2), Vb DAVI, NICOLE, Vc RICARD (2), WILLEM, Vg RENA VD, and one uncertain. *Mainly fine.* 19
- 559 AR — Long Cross Pennies (13), Northampton (7), IIIa LVCAS, PHILIP, TOMAS, WILLEM, IIIb, PHILIP, TOMAS, WILLEM; York (6), IIIa IEREMIE, IIIb IEREMIE (2), RENER, TOMAS, IIIb/c TOMAS. *Mainly fine.* 13
- 560 AR Edward I, Pennies of Canterbury (17), IIIId, IVa, IVb, IVd, IXb (2), Xa (2). Xb, Xc-e cr.1 (3), Xc-e cr.2 (2), Xc-e cr.3 (2), Xf; Edward II, Pennies of Canterbury (3), XIb, XIV, XVb. *Fine, some better.* 20
- 561 AR — Pennies, Canterbury (8), IVd, IXb, Xa, Xb, Xc-e cr.1 (2), Xc-e cr.2 (2); Durham (Episcopal), Xc-e cr.3; London (3), IVa, IXb, Xc-e cr.3; Newcastle, IXb/X; York (Royal — 2), IIIb, IXb. *Fine, some better.* 15
- 562 AR — Pennies, Canterbury (15), IXb, Xa, Xb (2), Xc-e cr.1 (3), Xc-e cr.2 (4), Xc-e cr.3 (4), Xf; Edward II, Pennies (2), Canterbury, XIb; Durham, Bp. Kellawe, XIb. *Fine.* 17

Lot

- 563 \mathcal{R} John, Short Cross Penny, Willelm T, London; Henry II, Short Cross Pennies (2), Rauf, London; Randul, Northampton; Edward I, Long Cross Pennies (2), Bristol, class III_d; Newcastle, class III_e; Edward II, Long Cross Penny, Durham (episcopal), class XI_a, *fine or very fine, but the third damaged*; Stephen, "Watford" Penny (B)RIST, *double struck, very good.* 7
- 564 Stephen, Local Variant of Type 1, North-Eastern Area, cut Halfpenny, Mack Type B (p. 72), with long cross superimposed on the cross moline, probably Newcastle, 10 — [] (13.8) (cf. Mack 189-190 and North 908 for type). *Legends weak, fine and excessively rare; ex Prestwich Hoard.* 1
- 565 \mathcal{R} Edward III, London Groat, Treaty, double annulet stops/saltire stops; Edward IV, Light Coinage, London Groat, quatrefoils by neck, m.m. crown, *fine to very fine*; Henry V, Durham Penny, class G, *almost fine, scarce.* 3
- 566 \mathcal{R} Henry VIII, 2nd Coinage, Groat, London, m.m. rose (N.1797). *Well struck, almost extremely fine and an excellent portrait.* 1
- 567 \mathcal{R} — Third coinage, Canterbury Groat, no m.m.; Edward VI, Second period, Shilling, 1549, m.m. Roman Y, lozenge stops; James I, Second coinage, Shilling, m.m. lis (S.1765, 1857, 2007). *All very fine.* 3
- 568 \mathcal{R} — Second coinage, London Groat, m.m. lis, *scratched in obverse field*; Edward VI, "Fine" Shillings, m.m. tun (2); Mary Groat; Elizabeth I, hammered Shillings, m.m. hand, tun; Threepence (*this very poor*); milled Shilling, small size and Sixpence, 1567; Pattern Groat, 1601, *pierced*; James I, Shilling, m.m. thistle. *Mostly fine to very fine.* 11
- 569 \mathcal{R} Philip and Mary, Shillings (2), 1554, full titles with mark of value, *two small striking cracks, very fine*; 1555, English titles only (S.1894). *about fine.* 2

Lor

- 570 $\text{\text{R}}$ Henry VII, Groat, regular issue, m.m. pheon, *very fine, but edge ragged (1 to 3 o'clock), slight crack on neck*; Henry VIII, 2nd coinage, Groat, m.m. lis, *very fine*; Edward VI, "Fine" Shilling, m.m. y, *about very fine*; Mary, Groat, *very slightly buckled, very fine, good portrait*; Elizabeth I, Sixpence, 1565. m.m. rose; James I, Sixpence, 1623; Charles I, Tower Penny, m.m. pellets; Oxford Shilling, 1643, three Oxford plumes on reverse, *fine or better, but the last with damaged edge*. 8
- 571 $\text{\text{R}}$ Charles I, Briot's coinage, Shilling, m.m. anchor both sides, lozenge stops, *striations on both sides, otherwise very fine*; Sixpence, *obv.* anchor and mullet. *rev.* m.m. anchor, reads CHISTO in error, *fine*. 2
- 572* $\text{\text{R}}$ ——— Pattern Shilling, 1635, m.m. B on reverse only, *obv.* crowned bust left, *rev.* ARCHETYPUS MONETAE ARGENTAE ANGLIAE (N. 2677). *Very fine, very rare*. 1
- 573 $\text{\text{R}}$ ——— Tower mint, Shilling, 2b, plume over oval garnished shield (N.2222; S.2130), *fine, scarce*; Oxford mint, Groat, 1644 (N.2462; S.2325); Lundy Island, Shilling, 1646, *obv.* m.m. plume over BR monogram, plume in field, *rev.* m.m. pellet, *the last about fine, rare*. 3
- 574* $\text{\text{R}}$ ——— Oxford mint, Pound Piece, 1643, *obv.* m.m. plume, large horseman of fine workmanship (attributed to Rawlins), no exergual line, *rev.* m.m. seven pellets, three Oxford plumes above Declaration (M.A-2; N.2397; S.2282). *Almost extremely fine, very rare*. 1
- 575 $\text{\text{R}}$ ——— Newark besieged, Halfcrown 1646 (N.2638; S.2479). *Very fine*. 1
- 576 $\text{\text{R}}$ Commonwealth, Shilling, 1651 (5 over 4), no stops on obverse (N.2724; S.2549). *Extremely fine*. 1
- 577 $\text{\text{R}}$ ——— Shilling, 1651, no stop after ENGLAND (ESC 984B). *Almost very fine, a scarce variety*. 1
- 578 $\text{\text{R}}$ Cromwell, Halfcrown, 1658 (ESC 447). *Partly toned, almost extremely fine*. 1
- 579 $\text{\text{R}}$ ——— Shilling, 1658, by Simon (ESC 1005; S.2562). *Good fine*. 1

Lot

- 580 Æ ——— Halfcrown, 1658 (ESC 447). *Fine, bold.* 1
- 581 Æ Charles II, Halfcrown, 1676, *fine to very fine*; William and Mary, Halfcrown, 1689, 1st shield (ESC 503); William III, Halfcrown, 1698, DECIMO; Sixpence, 1700, *very fine or better, all toned.* 4
- 582 Æ James II, Shilling, 1686 (ESC 1070). *Very fine, slightly hay-marked, dark tone.* 1
- 583 Æ Charles II, Shilling, hammered first coinage, *fine*; Sixpence, 1677, *extremely fine*; James II, Shilling, 1685 plain. *nearly extremely fine.* 3
- 584 Æ William III, Halfcrown, 1698 Decimo, *extremely fine*; Anne, Halfcrown, 1703 Vigo; Shilling, 1709, 3rd bust, *both very fine.* 3
- 585 Æ George I to George III, Halfcrowns, 1817 bull head, 1818; Shillings 1722, 1731 roses and plumes, 1758, 1787 hearts, 1816; Sixpences, 1736, 1758, 1787. 1816. *Fine to extremely fine.* 11
- 586 Æ Spanish 8-Reales, 1792, Seville — C, and 4-Reales, 1793, Madrid — MF (Vicenti 4677, 4551), both countermarked with head of George III in oval. *Both very fine.* 2
- 587 Æ George IV to Victoria, Halfcrowns, 1820, 1834 W.W. in script (*very fine*); Florin, 1849; Shillings, 1821, 1825 laureate head, 1826, 1887; Sixpences, 1828 (*only fine*), 1887 withdrawn type (4); Threepence, 1887. *Extremely fine except where stated.* 13
- 588 Æ William III, Crown, 1695 (ESC 86). *Tooled in obverse field, nearly very fine.* 1
- 589 Æ Anne, Crown, 1713, roses and plumes (ESC 109). *Nearly very fine, toned.* 1
- 590 Æ ——— Sixpence, 1703, vigo below bust (ESC 1582). *About extremely fine, toned.* 1
- 591 Æ George I, Shilling, 1718, *extremely fine*; George II, Half-crown, 1743, roses, *almost extremely fine, both toned*; Victoria, Godless Florin, 1849, *about very fine, rather scuffed.* 3

LOT

- 592 AR George III, Halfcrown, 1819; Victoria, Florins (2), 1849, 1852. *Very fine.* 3
- 593 AR — Bank of England Dollar, 1804, counterstamped on obverse to right of head ASKEW LONDON in oval. *Coin very good to fine, counterstamp better, apparently unpublished.* 1
- 594 AR Victoria, Crown, 1845 (ESC 282). *A few surface marks on obverse, otherwise attractively and evenly toned and extremely fine, rare thus.* 1
- 595 AR — Gothic Crown, 1847 (ESC 288). *Sometime polished, surface marks and hairlines, very fine, reverse better.* 1
- 596 AR — Gothic Crown, 1847. *Stained, about very fine.* 1
- 597 AR — Gothic Crown, 1847, edge UNDECIMO (ESC 288). *Minor surface marks, almost extremely fine.* 1
- 598 AR Proof Halfcrown, 1839, edge plain (ESC 670). *Extremely fine, but impaired.* 1
- 599 AR — Proof, Double Florin, 1887, Arabic 1 (as issued in the sets (ESC 395). *Hairline scratches, otherwise better than extremely fine.* 1
- 600 George V, Proof Halfcrown, 1934. *Practically as struck, a little dulled.* 1
- 601 — Pattern Shilling, 1923, struck in nickel (ESC 1433A — R4). *Lightly cleaned, extremely fine.* 1
- 602 — Pattern Shilling, 1924, struck in nickel (ESC 1434A — R4). *Extremely fine.* 1
- 603 AR Elizabeth II, Maundy sets (2), 1968, 1969. *Brilliant, cased.* 8
- 604 AR Scotland, William the Lion, Penny, Short Cross and Stars coinage, phase B, HVE WALTER (21.3 g.) (S.5029). *Double struck, obverse fair, reverse about fine.* 1
- Ex T. O. Mabbott Collection (Part IV, lot 1156).*

Lot

- 605 Æ ——— David II, First coinage, Penny, small lettering (S.5088),
very fine, a good portrait; Edward I, Penny, Berwick;
 James VI, Eighth coinage, Quarter Thistle mark, 1602
 (S.5500), *fine*. 3
∴ All ex T. O. Mabbott Collection.
- 606 Æ Ireland, Hiberno-Norse, Penny, Phase III, no marks, two
 hands on *rev.* (15.1 gr.) (DF 24; S.4132). *A little verdigris*
behind head, very fine or nearly so. 1
∴ Ex T. O. Mabbott Collection (Part IV, lot 1117).
- 607 Æ ——— Another, but large pellet in second heraldic
 quarter of *rev.* (14.5 gr.) (same dies as Glendining, 8 De-
 cember 1976, lot 196). *Crude bust with traces of verdigris,*
otherwise very fine. 1
∴ Ex T. O. Mabbott Collection (Part IV, lot 1115).
- 608 Æ ——— Another, but ring ornament in front of face (11.8
 gr.). *Fine, a scarce variety*. 1
∴ Ex T. O. Mabbott Collection (Part IV, lot 1123).
- 609 Æ ——— Phase VI, crude bust left with crook, *rev.* sceptres
 and pellets in alternate angles (6.6 gr.) (DF 32; S.4187).
Tiny flan crack, otherwise fine for issue. 1
∴ Ex T. O. Mabbott Collection (Part IV, lot 1128).
- 610 Æ ——— Another, similar (5.7 gr.) *Crack through to centre*
of coin, fair. 1
∴ Ex T. O. Mabbott Collection (Part IV, lot 1129).
- 611 Æ ——— John (as Lord), Halfpenny, Second coinage, 1b, Dub-
 lin, TVRGOD ON DWE (DF 36; S.4205), *legend partly double-*
struck, fine or better, rare moneyer; Edward I, Penny,
 Waterford (DF 64; S.4254), *about fine*; Elizabeth I, Æ,
 Penny, 1601; James II, Limerick Halfpenny, 1691, reversed
 N on *rev.*, *traces of overstriking, fine*. 4
∴ All ex T. O. Mabbott Collection (Part IV).
- 612 Æ Charles II, Halfpenny, 1673 (BMC 510); Pattern Farthings,
 1665, short hair, in silver (BMC 407) and copper (BMC
 418-ER); another (? medalet), 1676, long hair, in silver
 (BMC 492). *Very fine or better*. 4

Lot

- 613 Æ William & Mary, Pattern Halfpenny. 1694, toothed border (BMC 596). *Extremely fine, rare.* 1
- 614 Æ George I, Proof Farthing, 1718, struck in silver (BMC 790). *Extremely fine, rare.* 1
- 615 Æ Anne to Edward VII, Farthings, 1714 (*scarce*), 1719, 1734, 1754, 1823; Halfpence, 1717, 1751, 1752, 1799; Pence, 1806, 1895; 1902; Twopence, 1797. *Mostly very fine.* 13
- 616 Æ George III, Pattern Penny, 1799, laureate head r., rev. VIGEBIT IN OMNE AEVUM in four lines, plain edge, bronzed (Montagu 747). *Better than very fine, but edge somewhat nicked, very rare.* 1
- 617 Æ — Restrike Proof Penny, 1806, in copper, plain edge (P.1349). *Extremely fine.* 1
- 618 Æ Victoria, Proof Penny, 1839, and Proof Halfpennies, 1839 (2, one with rev. inverted) (BMC 1479, 1523, 1523*). *All polished, very fine.* 3
- 619 Æ — Halfpenny, 1871. *Very fine, scarce.* 1
- 620 Æ British milled coins (35), mostly late 19th and early 20th century. *Many very fine, some better.* 35
- 621 Æ Scotland, Mary, 1st Period, Testoon, 1556, crowned shield, annulets, rev. cross potent, cross potent in each angle (Burns 7, fig. 786; S.5404 var.; Dundee 132). *Very fine to extremely fine, the very rare variety.* 1
- 622 Æ Francis and Mary, Testoon, 1560, *edge partly ragged, otherwise very fine and full*; Robert III, Heavy Coinage, Perth Groat, *almost very fine*; other Æ (1), *pierced.* 3
- 623 Æ Archbishop Sancroft and the Seven Bishops, 1688, cast and chased; Mary, Coronation, 1685 (MI 606/7); Anne, jetton; Napoleon as King and Emperor, 1814, by Andrieu, *very fine or better*; Æ token; Æ coins (2). 7
- 624 George III, Guineas (2), Third-Guineas (3) and a Quarter-Guinea. *All pierced or damaged.* 6

Lot

625	Crowns (13), William III to Victoria and Double-Florins (4), one scroll mounted. <i>A few very fine.</i>	17
626	Shillings (50), William and Mary to Victoria. <i>Many fine, some better.</i>	50
627	—— a similar lot (50). <i>Many fine, some better.</i>	50
628	—— a similar lot (50). <i>Many fine, some better.</i>	50
629	Sixpences (50), William III to George II. <i>Many fine, some better.</i>	50
630	—— a similar lot (50). <i>Many fine, some better.</i>	50
631	—— a similar lot (50). <i>Many fine, some better.</i>	50
632	—— a similar lot (50). <i>Many fine, some better.</i>	50
633	Peru, <i>AR</i> Sols (20), dated between 1863 and 1935. <i>Mostly fine to very fine.</i>	20
634	—— a similar lot (20). <i>Mostly fine to very fine.</i>	20
635	Spain, Five-Pesetas (35), all 19th century. <i>Fine.</i>	35
636	U.S.A., <i>AR</i> dollars (20). <i>Fine to very fine.</i>	20
637	U.S.A., <i>AR</i> dimes (300). <i>Many fine, some better.</i>	300
638	Miscellaneous <i>AR</i> coins of the world, weight 20 oz.	a lot
639	—— a similar lot, weight 20 oz.	a lot
640	Farthings (500), Victoria to Elizabeth II. <i>Mostly very fine or better.</i>	500
641	—— a similar lot (500). <i>Mostly very fine or better.</i>	500
642	Miscellaneous <i>Æ</i> coins (500), mostly English from Charles II to George VI. <i>Many fine, some better.</i>	500
643	Birmingham Workhouse Threepenny tokens, 1813 (17). <i>Mostly fine.</i>	17

Lot

- 644 19th-century Twopenny tokens (15), Norwich (13), Bilston (2).
Mostly fine. 15
- 645 19th-century Penny tokens (167), English and Irish. *Many fine, some better.* 167
- 646 19th-century Halfpenny tokens (80). *Mostly fine.* 80
- 647 Miscellaneous coins of the world (1,000) in Æ etc. *Many fine, some better.* 1,000
- 648 — a similar lot (1,000). *Many fine, some better.* 1,000
- 649 — a similar lot (1,000). *Many fine, some better.* 1,000
- 650 Canadian 19th-century Halfpenny tokens (100). *Many fine, some better.* 100
- 651 George V, AR Coronation Medal, 2in. dia., and other AR (3) and Æ (5) commemorative medals. *All in cases or envelopes of issue.* 9
- 652 Miscellaneous medals (96), mostly in white metal. *Many fine, some better.* 96
- 653 Set of 24 medals by the Britannia Commemorative Society, all .999 fine silver, 1.75in. dia. and in plastic cases of issue, total weight, 955 grammes. 24
- 654 Stuart copies in silver of medals by A. and T. Simon, John Earl of Loudon, 1645; Sir Sidenham Pointz, 1646; Charles Seton, Earl of Dunfermline, 1646, *pierced*; Henry Scobell, 1649; also copper, John Thurloe (cf. M.I. 321/157; 325/163; 328/168; 384/2; 406/40). *All very fine, an interesting group.* 5
- 655 A wooden plaque, with base, containing seven AR medals, viz.: British Colonization, 1670, by J. Roettier; Cities Captured by Marlborough. 1703, and Royal Family, 1732, both by J. Crocker (M.I. 546/203, 246/35, 47/500); Victories of Frederick the Great, 1757, by T. Pingo (BDM IV, 557); Capture of Calonne, 1761, by (?) T. Pingo (BDM —), Marquis of Granby Memorial, 1779, by L. Pingo (BDM IV, 554); Lord Wellington, 1810, by T. Wyon Jnr. (BDM VI, 646). *The medals fine to very fine, but have all been cleaned, some beginning to re-tone, the plaque in excellent order.* 7

Lot

- 656 A similar wooden plaque, also containing seven *AR* medals, viz.: Union of England and Scotland, 1707, George I Coronation, 1714, George II Coronation, Queen Caroline Coronation, 1727, all by J. Crocker (M.I. 298/115, 424/9, 479/4, 480/8); Defeat of the French fleet off Cape Finisterre, 1747, by T. Pingo (M.I. 634/325); William Pitt, 1766, by T. Pingo (BDM IV, 557); Capt. James Cook, 1776 by L. Pingo (BDM IV, 554). *The medals very fine, but have all been cleaned, some beginning to re-tone, the plaque in excellent order.* 7
- 657 Marquis Wellington, *Æ* cliche in glazed case, *fine*; 1897 Jubilee and 1902 Coronation, large official *AR* medals in cases, *both polished*; Nice Exposition, 1865, *AR* gilt prize medal; Romania, Parliament building, medal in *AR*, *last two extremely fine.* 5
- 658 *AR* U.S.A., Franklin School Prize medal, quills over book rev. legend (awarded 1812), *pierced, fine and rare*; later portrait prize medal by Mitchell (awarded 1859), *brooch attachments but rev. very fine.* 2
- 659 U.S.A., Harry S. Truman and Mrs. Truman, 2 uniface portrait medals, *AR*, by P. Vincze, 1952, 38m.m. Only 250 struck, In case. *Extremely fine*; Franklin mint, etc., album of medallets. Lot
- 660 Medallic History of the Kings and Queens of England, by John Pinches, the complete set of 43 *AR* medals in album with descriptive leaflet. *As issued.* 43
- 661 The Genius of Michelangelo, by John Pinches, the complete set of 60 *AR* medals in album. *As issued.* 60
- 662 Silver Car Miniature Collection, by John Pinches, 99 (out of a total of 100) *AR* ingots, in fitted case with descriptive booklet. *As issued.* 99
- 663 The Waterloo Medal by Pistrucci, pairs of struck silver and copper medals, uniface, mounted in frames, issued by the Library of Imperial History. *With descriptive leaflet, as issued.* 4
- 664 *AR* 100 gm. ingots of fine silver (3), by Sandhill, for the Prince of Wales' Investiture (2), and the Royal Silver Wedding, large *AR* medal, by Sandhill, for the Prince of Wales' Investiture. *All brilliant and as issued, with certificates*; John Pinches' Christmas Spoon, 1975. 5

Lot

- 665 Thomason's medals of the Elgin Marbles, 45 of the set of 48 white metal medals. *Many fine, but some virtually as struck.* On fitted trays (from original case). 45
- 666 English Counties, 25 AR medals from the set currently issued by the Birmingham Mint, in fitted case. *As struck.* 25

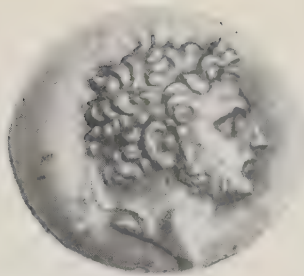
BOOKS

- 667 Denton, The Virtuoso's Companion and Coin Collectors Guide, 1796, bound in two volumes. *A few plates not original.* 2
- 668 Whitehead, Catalogue of the coins in the Punjab Museum, Lahore, Vols II, III, 1914, 1934; Singhal, Catalogue of the coins in the Prince of Wales Museum of Western India, Bombay, the Sultans of Gujarat, 1935. 3
- 669 Hull, Collector's Guide to the Muhammadan Coins of India, 1200 A.D. to 1860 A.D., 1972, number 97 of an edition of 250. 1
- 670 British Museum and other catalogues and works on Indian Numismatics, mostly reprints by various publishers. 11
- 671 The Numismatic Chronicle, Seventh Series, Vols VI to XVI, 1966 to 1976. *Practically as new.* 11
- 672 The Numismatic Journal, 1966 to 1975, including the special volume (XLII) for Christopher Blunt. *Practically as new.* 11
- 673 Atkins, The Coins and Tokens of the Possessions and Colonies of the British Empire, 1889; Hawkins, The Silver Coins of England, 2nd edition, 1876; Peck, English Copper, Tin and Bronze Coins in the British Museum, 1st edition, 1960; Kraay, Greek Coins, 1966; other numismatic books, catalogues, etc., by Seaby, Craig, and others. 31
-
- 674 A fine-quality coin cabinet of polished mahogany with brass-bound edges, 12 $\frac{3}{4}$ in. wide, 6in. high, 9 $\frac{3}{4}$ in. deep, fitted 8 trays on runners, double-pierced to hold coins of 30mm. to 60mm. diameter, rising top, fall-front, brass carrying handles. *The lock has been completely removed and the surrounding wood somewhat scratched.* 1

END OF SALE



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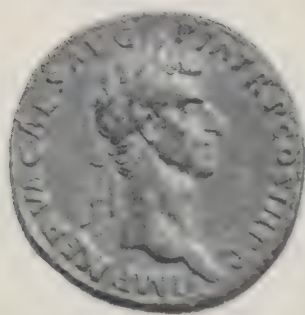


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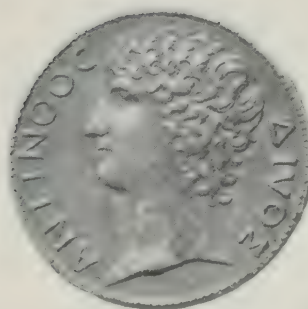
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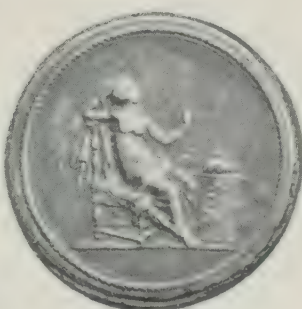
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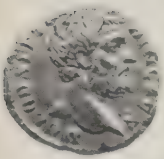
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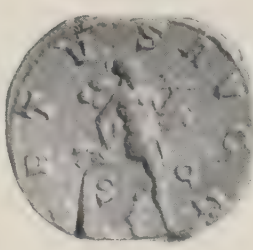
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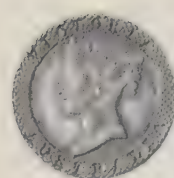
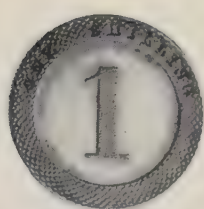


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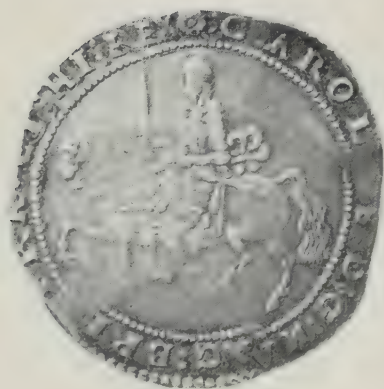
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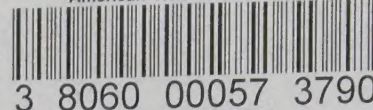


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